

Biography

Born in Dortmund, Germany, raised in the Rhineland, currently based in Munich.

Mark Polscher has studied bassoon, given concerts as a saxophonist and flutist with international jazz and rock bands across Europe, directed various ensembles, taught classes at music schools and has managed his own record label. In addition, he has created music for five hundred sequels of a daily television show, contributed as a studio artist in numerous record and broadcasting productions and has recorded and released many of his own works. Polscher studied with Joe Mubare and Karlheinz Stockhausen.

Since 1990 Mark Polscher has composed and produced over 80 theatre and film music scores. Most of these commissioned works are also available in concert versions and are to be found in the repertoire of various international ensembles. According to his theatre work, since 1998 most of his compositions have been created as Scenic Music with electroacoustic accompaniment. In 2000 his opera "Die mechanische Braut" (The Mechanical Bride), the second section of his four piece cycle "Die mechanische Braut", had its first performance in Darmstadt. "Automatik", "towards a comprehensive model of change" and "Brautlieder" (Songs for the Bride) were premiered between 2001 and 2003 in Munich, Dresden and Cologne. The entire five hour work has been released on CD. Since 2004, as the result of close collaboration with choirs and vocal ensembles, Polscher has composed and directed various orchestrated vocal works: "Haus Leib Schuld" (House Limb Fault) for a cappella choir and electronic music, has been used in the 2006 movie production "Kroll" for the Zeitgenössische Oper Berlin.

Currently, Polscher is working on his new installation "The Pomegranate Tree" to be performed at the State Museum of Egyptian Art Munich in 2011, and on a new ballet for orchestra and electronic music to be staged at Staatsoper Hannover in 2012. His new CD "Anakoluth" - Electronic and Concrete Music - released in autumn 2010 at marc aurel edition, Germany. Polscher complements his concert commissions and studio work by giving lectures and workshops as well as writing essays on music and related interests.

Since 2004 all pieces are being published by Polscher Verlag and Bounteous Farina. Exceptions are labelled with (*). Deutsche Version des Werkverzeichnis erhältlich.

Discography**Anakoluth**

Electronic and concrete music
2CD *marc aurel edition 2010 (MA 20043)*

Die mechanische Braut (*The Mechanical Bride*)

Opera for 2 vocalists, orchestra and electronic music
Studio recording with Staatstheater Darmstadt Orchestra and soloists
CD *marc aurel edition 2002 (MA 20007)*

Automatik

Electronic music
CD *marc aurel edition 2000 (MA 992)*

stages 1

Music for theatre 1990-1997
CD *marc aurel edition 1999/2010 (MA 991)*
Re-release

stages 2

Theatermusik 1998-2003
CD *marc aurel edition 2011*

stages 2

Music for theatre 1998-2003
CD *marc aurel edition 2011*

Discopigs

Music for the theatre play "Discopigs"
CD *maelstroem 1998*
out of print

The Tunnel Back

Electronic music with soloists
CD *maelstroem 1997*
out of print

Science & Society McLuhan on the Club

Radio play - remix
CD/MC *YAYA 1995*

Science & Society

Radio play on McLuhan, Watts und Perls
CD/MC *YAYA 1994*

with others (Selection)

Enigma Emmy Göring

Radio play
including "Dai Zovi" and excerpts from "Automatik"
CD *Hörverlag 2008*

Drum´n Space

CD *BSC music 1998*

Joe Mubare & One Tongue Babylon

Soundtrack for the film "Babylon"
CD *YAYA 1991*

One Tongue No Doubt

LP/CD *YAYA 1990*

Joe Mubare Private Scream

LP/CD *YAYA 1990*

votu Learning to be

Soundtracks for the TV serial "Terra X"
LP/CD *YAYA 1990*

Pieces

Madame Bovary (*working title*)

for orchestra and electronic music (2011-2012)

54', score, separate parts, recordings

World Premiere: Staatsoper Hannover 2012

Ikarus

for voice and live electronic (4 channel) (2011)

90', sketches, recordings

World Premiere: Wege durch das Land, Festival, Airport Oerlinghausen 2011

The Pomegranate Tree

for electronic music (64 channel) with voices (2010-2011)

63' +variable, sketches, recordings

State Museum of Egyptian Art, Munich

World Premiere: 2011

Permanent: opening ceremony for the new museum complex 2012

CD release in 2012

Dangerous Liaisons

for orchestra and electronic music (2009)

45', score, separate parts, recordings

World Premiere: Staatsoper Hannover 2010

Bakchen/Chor (The Karlsruhe Situation)

for choir and electronic music (2009)

54', score

World Premiere: Staatstheater Karlsruhe 2009 (Setting for actors)

Singbulli

Scenic operation for choir (2008)

ca. 4', score

World Premiere: Netzwerk Neue Musik Augsburg 2008

Klavier (*Piano*)

K1 21 n.T.

for piano (2008)

3'16'', score

K2 Erntedank

for piano (2008)

2'39'', score

Rosary

for basset horn, piano and glockenspiel (2008)

9', score, separate parts

World Premiere: Kölner Gesellschaft für Neue Musik / WDR Köln 2008, Ensemble MusikFabrik

Dai Zovi

Electronic music (2008)

3'14'', recordings

released on CD "Enigma Emmy Göring", Hörverlag 2008

Pleroma

Scenic operation for choir (2008)

ca. 4', score

World Premiere: Netzwerk Neue Musik Augsburg 2008

Invertebrates

Electronic music with soloists (2007-)

- IVB1 Arthropods** (2007)
3'16'', sketches, recordings
- IVB2 Annelids** (2007)
2'39'', sketches, recordings
- IVB3 Mollusks** (2008)
2'39'', sketches, recordings
- IVB5 Cnidaria** (2009)
2'39'', sketches, recordings

Holon

Scenic chant for choir a cappella (2007-2008)
ca. 60', score

Muspilli Triptychon

for choir a cappella and electronic music (2007-2008)
72', score, separate parts
World Premiere: Eclat Festival Stuttgart 2008, SWR Vokal Ensemble

Saat

Electronic music (2007)
28', recordings
World Premiere: Poesie Festival Berlin 2007, with Oswald Egger
CD release in preparation

Love & Loss

Drama for actor and electronic music (2007)
ca. 80', recordings, sketches
World Premiere: Eclat Festival Stuttgart 2012

Haus Leib Schuld (House Limb Fault)

for choir a cappella and electronic music (2006)
7', score, sketches
recordings with Zeitgenössische Oper Berlin 2006
also as soundtrack version in "Kroll" 2006

Anakoluth

Electronic and concrete music (2005-2006, 2009)
105', recordings, sketches
World Premiere: 2. Zone: Hochschule für Medien Köln 2006,
World Premiere: 3. Zone: Lab30 Festival Augsburg 2008
CD, marc aurel edition 2010 (MA 20043)

Viva Activa

1. **Im Wald** (In the Woods)
for bassoon and electronic music (2004)
ca. 3', sketch
2. **Unter Wasser** (Under Water)
for flute and electronic music (2004)
ca. 5', sketch
3. **Am Meer** (At the Seaside)
for clarinet and electronic music (2003)
1'16'', score, separate part
recording with soloists of Philharmonisches Orchester Freiburg 2005
4. **An der Kreuzung** (At the Crossways)
for english horn (or oboe) and electronic music (2003)
3'36'', score, separate part
recording with soloists of Philharmonisches Orchester Freiburg 2005

Heiligkreuz geräumt (we come in peace)

for orchestra and electronic music (2002-)
ca. 63', Skizzen

Metrische Jugend (Metric Youth)

for electric instruments with guitar sounds (2002)
ca. 6', score, recordings
World Premiere: Landestheater Linz/A 2002 (theatre production)

Penthesilea [4, 11 - 16]

for english horn, bassoon, horn and electronic music (2002)
ca. 7', score, separate parts, recordings
recording with soloists of Bruckner Orchester Linz/A 2002

Fremdes Gewebe (Alien Tissue)

for english horn, bassoon, drum computer (tape)
and electronic music (2001-2002)
36', sketches, recordings

Die mechanische Braut (The Mechanical Bride) (1998-2004)**1. Automatik**

Electronic music (8 channel) (1999)
72', recordings
World Premiere: Staatstheater Darmstadt 2000
CD, marc aurel edition 2000 (MA 992)

2. Die mechanische Braut (The Mechanical Bride)

Opera for 2 singers, orchestra and electronic music (1998-2000)
81', score, separate parts
World Premiere: Staatstheater Darmstadt, Staatstheater Darmstadt Orchestra
and soloists 2000
CD, marc aurel edition 2002 (MA 20007)

3. towards a comprehensive model of change

for 2 actors, 3 instruments and electronic music (2003)
63', sketches, recordings

4. Brautlieder (Songs for the Bride)

for soprano, female actor and electronic music (4 channel) (2003-2004)
2 x 45', sketches, recordings

are there two? are there more than two?

for transformed cembalo and electronic music (1999)
ca. 17', sketches, recordings
recording 1999, CD release in preparation

Salzhaltung 3b (The Salt Keeper 3b)

for 5 winds, piano, synthesizer, celesta and glockenspiel (1998)
21', sketches

Trios

for electronic music (4 channel)
1 - 6 (1998)
21'45'' (3'49'', 5'05'', 4'25'', 5'03'', 3'21''), recordings
World Premiere: Zentrum für Zeitgenössische Musik Dresden 2002
CD release in preparation

Superbot

Electronic music (4 channel) (1997-1998)
6'30'', recordings
also as sountrack version in "Bevor der Tag anbricht" 1999

endoTruth

Trios for piano, synthesizer and celesta

a with drum computer or sampler (1997)

b with electronic music (1998)
ca. 13', sketches, recordings

Gruppentest 1.0

for flute and piano (1997)

version 2.0 with electronic music

9', sketches, recordings

VoiceAbuse

Live electronic operation for stages (1996-1997)

times vary, sketches

World Premiere: in "Der mündliche Verrat", Hebbel Theater Berlin 1997

released on CD "stages 1" in "Cycletongue" und "Verteiltes Rechnen", marc aurel edition 1999 (MA 991)

SMPTE

for flute, oboe, bassoon, piano and synthesizer (1997)

24', sketches

Bindehäute (Conjunctiva)

a for flute (1997)

7', separate part

a+ for flute and sampler (1997)

3', separate parts

b+ for celesta and electronic music (1997)

1'44'', recordings

released on CD "stages 1" as "Bindehäute 2+", marc aurel edition 1999 (MA 991)

c for marimba (1997)

2' 51'', sketches, recordings

c+ for 2 marimbas and electronic music (tape) (1998)

2' 51'', sketches, recordings

released on CD "stages 1" as "Bindehäute 3+", marc aurel edition 1999 (MA 991)

d for celesta (1998)

7', sketches, separate part

e for celesta, glockenspiel and electronic music (1998)

6'45'', score, sketches

InfoSpider

for piano, glockenspiel and percussion (1995)

2', sketches, score

WYSIWYG

for flute, oboe, bass clarinet, horn, bassoon and electronic music (or synthesizer) (1995)

3', score, recordings

recording of the revised version (1998) with Staatstheater Darmstadt Orchestra 2000

CD release in preparation

in fortran

for synthesizer and electronic music (or sampler) (1995)

18', recordings, sketch

the very fast book

for synthesizer, flute, glockenspiel, xylophone and drum computer (1995)

1'28'', score, recordings

Tachykardos

for oboe and piano (1993)

ca. 7'30'', score

World Premiere: Köln (private) 1993

Hypertonia

for brass (1993)

8', score, separate parts

recording with Staatstheater Darmstadt Orchestra 2003

CD release in preparation

Alias

a for piano (1992)

5', sketches

b for piano and glockenspiel (1993)

5', sketches

c for piano and electronic music (1993)

5', sketches, recordings

vme

for viola, marimba and live electronic (1992)

ca. 10', sketches, recordings

recording 1998, CD release in preparation

Doom

for viola and piano (1992)

ca. 24', recordings, sketches

Der Bromid (The Bromide)

for piano, percussion, electronic music and live electronic (1991)

2 x 7'30'', recordings, sketches

TV raahm - Velocity

for female voice, 2 percussionists and cembalo (1991)

8'20'', separate part, recordings

recording of the revised version (2005) with Nicole Chevalier 2005

CD release in preparation

Moribund

for 10 winds and 2 percussionists (1990)

10', score, separate parts

recording of the revised version without percussion (2003)

with the Staatstheater Darmstadt Orchestra 2003

CD release in preparation

Music for Dance

Madame Bovary

Ballet for orchestra and electronic music (2011-2012)

54', score, separate parts

C.: Jörg Mannes

World Premiere: Staatsoper Hannover 2012

Gefährliche Liebschaften (Dangerous Liaisons)

Ballet for orchestra and electronic music (2009)

45', score, separate parts

C.: Jörg Mannes

World Premiere: Staatsoper Hannover 2010

Tod und Teufel

Ballet for electronic music with soloists (2005)

38', separate parts, recordings

C.: Verena Weiss

World Premiere: Theater Luzern/CH 2005

Nacht, Leib, Fleisch (Night, Limp, Flesh)

Ballet for electronic and concrete music (1999-2000)

54', separate parts, recordings

C.: Bettina Tornau

World Premiere: Schauspiel Leipzig 2000

Nachtschatten (Solanum)

Ballet for electronic and concrete music (1998)

54', sketches, recordings

C.: Bettina Tornau

World Premiere: Städtische Bühnen Krefeld 1998

Music for Theatre

Die Ästhetik des Widerstands

Drama, Theater Essen 2012

D.: Thomas Krupa

Ikarus

Scenic music, Literaturbüro Detmold, Festival 2011

D.: Mark Polscher and Sibylle Canonica

Die Stunde da wir nichts voneinander wußten

Schauspiel, Staatstheater Karlsruhe 2011

D.: Thomas Krupa

Quai West

Drama, Theater Ingolstadt 2010

D.: Thomas Krupa

Faust I + II

Drama, Staatstheater Karlsruhe 2010

D.: Thomas Krupa

Die Bakchen

Drama, Staatstheater Karlsruhe 2009

D.: Thomas Krupa

Mr. Marmalade

Drama, Staatstheater Karlsruhe 2009
D.: Thomas Krupa

Mein Bruder Tom

Drama, Landestheater Tübingen 2008
D.: Thomas Krupa

Der jüngste Tag

Drama, Städtische Bühnen Krefeld 2008
D.: Bernarda Horres

Fahrenheit 451

Drama, Städtische Bühnen Krefeld 2008
D.: Thomas Krupa

Inferno

Drama, Staatstheater Karlsruhe 2007
D.: Thomas Krupa

Unschuld

Drama, Landestheater Tübingen 2007
D.: Thomas Krupa

Körperzeit

Drama, Theater am Neumarkt, Zürich 2007
D.: Jan Langenheim

Das Schattenkabinett

Drama, 100° Festival Berlin 2007
D.: Bernd Freytag

Steppenwolf

Drama, Staatstheater Karlsruhe 2006
D.: Thomas Krupa

Ödipus

Drama, Landestheater Linz/A 2006
D.: Bernarda Horres

Mit dem Gurkenflieger in die Südsee

Drama, Landestheater Linz/A 2005
D.: Bernarda Horres

Vor Sonnenaufgang

Drama, Kammerspiele München 2005
D.: Thomas Ostermeier

Triptychon

Drama, Theater Heidelberg 2005
D.: Günther Beelitz

Warenje

Drama, Theater Freiburg 2005
D.: Thomas Krupa

Der Kirschgarten

Drama, Theater Freiburg 2004
D.: Thomas Schulte-Michels

Lulu

Drama, Staatstheater Darmstadt 2004
D.: Bernarda Horres

Antigone

Drama, Landestheater Linz/A 2003
D.: Sabine Mittrecker

Tag der Gnade

Drama, Deutsches Theater Berlin 2003
D.: Thomas Schulte-Michels

Schwestern und Brüder

Drama, Schauspiel Frankfurt 2003
D.: Thomas Krupa

Maß für Maß

Drama, Städtische Bühnen Krefeld 2003
D.: Rüdiger Burbach

Oblomov

Drama, Landestheater Linz/A 2002
D.: Kirsten Uttendorf

Die Kasette

Drama, Theater St. Gallen/CH 2002
D.: Katharina Rupp

Pentesilea

Drama, Landestheater Linz/A 2002
D.: Bernarda Horres

Bernarda Albas Haus

Drama, Landestheater Linz/A 2001
D.: Bernarda Horres

Alte und Neue Zeit

Drama, Hochschule für Musik und Darstellende Kunst Frankfurt 1999
D.: Thomas Krupa

Die Wupper

Drama, Städtische Bühnen Krefeld 1999
D.: Thomas Krupa

Discopigs

Drama, Staatstheater Darmstadt 1999
D.: Thomas Krupa

Es gibt keine Sünde im Süden des Herzens

Drama, Staatstheater Darmstadt 1998
D.: Thomas Krupa

VoiceAbuse (in: Der mündliche Verrat)

Zeitgenössische Oper Berlin 1997
D.: Thomas Krupa

Parzival

Drama, Städtische Bühnen Krefeld 1997
D.: Thomas Krupa

spät, weit, weg

Drama, Staatstheater Darmstadt 1997
D.: Thomas Krupa

Hexenjagd

Drama, Theater Basel/CH 1996
D.: Thomas Schulte-Michels

Herr Paul

Drama, Deutsches Theater Göttingen 1995
D.: Thomas Krupa

Oi

Drama, Theater Basel/CH 1995
D.: Thomas Krupa

Von Morgens bis Mitternachts

Drama, Deutsches Theater Göttingen 1994
D.: Thomas Krupa

Ich, Feuerbach

Drama, Deutsches Theater Göttingen 1993
D.: Thomas Krupa

Sibirien

Drama, Deutsches Theater Göttingen 1990
D.: Thomas Krupa

Music for Film

Night

Video, Berlin 2010/2011
D.: Sigune Sievi

Amore Lucide

Video, Berlin 2007/2009
D.: Sigune Sievi

Kroll

Motion picture, Zeitgenössische Oper Berlin 2006
D.: Andreas Rochholz

Mensch Mutter (*)

TV, ARD 2003
D.: Florian Gärtner

Mutterliebe (*)

TV, Tatort, WDR 2004
D.: Züli Aladag

Bevor der Tag anbricht

Motion picture, 1999
D.: Züli Aladag

Auch Männer brauchen Liebe (*)

TV, ZDF 1998
D.: Gabriela Zerhau

Der Preis ist heiß

TV, daily gameshow, RTL 1994-1996

Honigmond (*)

Motion picture, 1995

D.: Gabriel Barylli

Kinder der Nacht (*)

TV, SWF 1995

D.: Nina Grosse

Küss mich (*)

Motion picture, 1995

D.: Maris Pfeiffer

Um die 30 (*)

TV series, ZDF 1995

D.: Ralf Huettner

Der schwarze Engel (*)

TV, Tatort, SWF 1994

D.: Nina Grosse

Nach einer Ewigkeit

TV, NDR 1991

D.: Michael Bertel

Babylon (*)

Motion picture, 1991

D.: Ralf Huettner

Soundtrack CD: Joe Mubare & One Tongue, YAYA 1991

Die Insel des Drachenbaums (*)

TV, Terra X, ZDF 1989

D.: Frieder Mayrhofer

Soundtrack CD: votu, YAYA 1990

Radio Plays

Enigma Emmy Göring

Radio play, SWR 2006

D.: Werner Fritsch

CD, Hörverlag 2008

size does matter

Radio play, BR 1998

D.: Mark Polscher

Installations

The Pomegranate Tree

Electronic music with voices (2010-2011)

63', 64 Channel Installation

State Museum of Egyptian Art München

World Premiere: 2011

Permanent Collection: from 2013

CD release in 2012

thick ideas

Electroacoustic environment (1998)

30' (Loop)

World Premiere: FW München 1998

The Very Dark Area

Electroacoustic installation (1997)

10 x 10'

World Premiere: Lenbachhaus München 1997