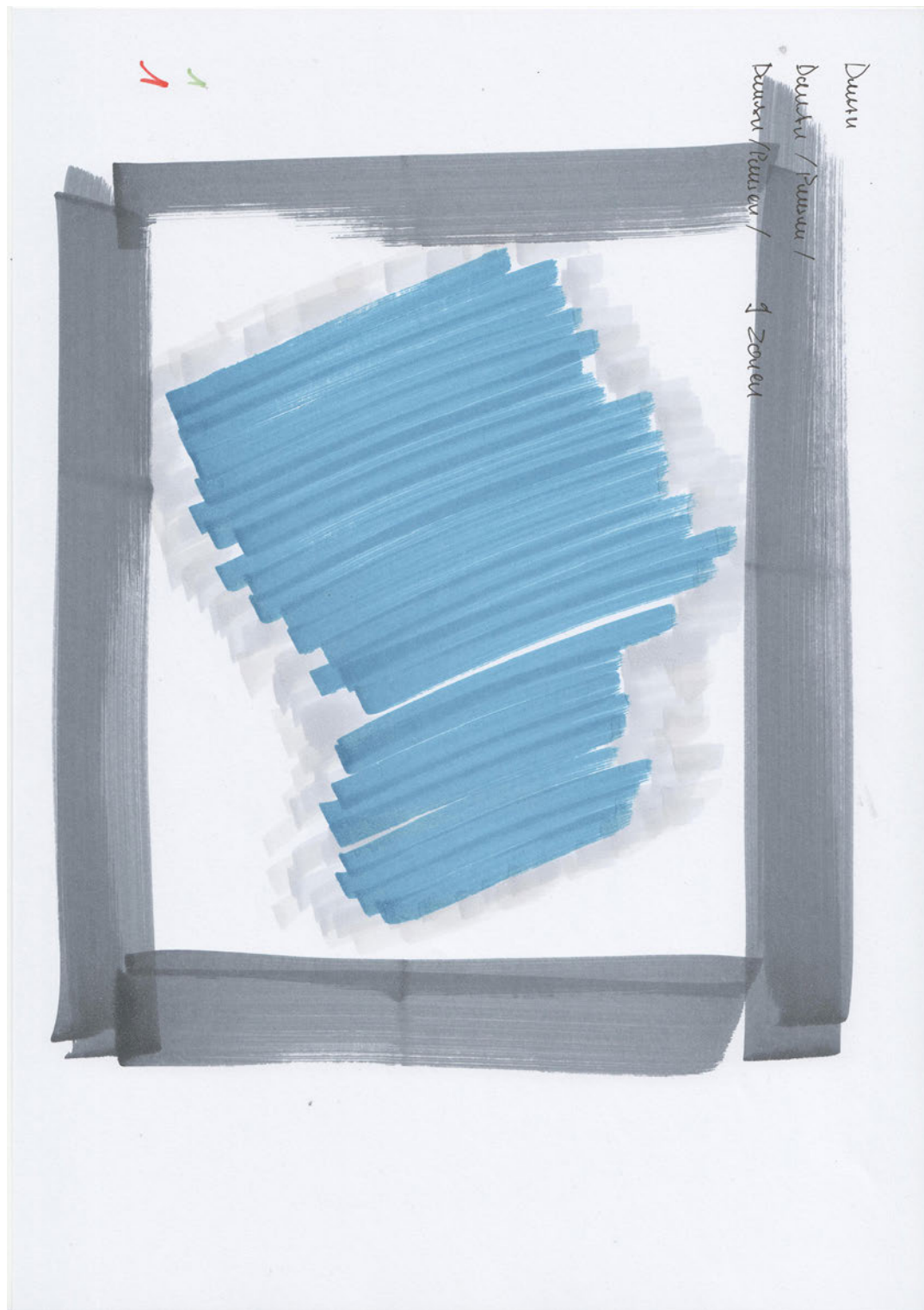


M A R K P O L S C H E R



C A T A L O G U E 2 0 2 3

## Biography

The composer and multi-instrumentalist Mark Polscher, born in Dortmund/Germany in 1961 and now Munich and Cologne based, became proficient in piano and flute as a child, experimented with synthesizers and cassette recorders as a teenager and studied the bassoon. In 1980 Polscher switched to the saxophone, toured with jazz and rock bands throughout Europe, led his own groups and ensembles and founded his own record company in 1990. He creates music for TV shows and contributed as a studio artist in numerous record and broadcasts productions. His works have been published on phonograms since 1987, and from 1992 most of his music are realized in his own recording studio. Polscher studied with Joe Mubare and Karlheinz Stockhausen.

Polscher's catalogue encompasses orchestral and choral work, music for theatre and chamber music as well as purely electronic pieces and sound installations. Many pieces are designed as scenic music with electroacoustic performance practice. Since 1990, Polscher has composed and produced over 100 theatre and ballet scores. Most of these commissioned pieces are also available in concertante versions, and are listed in the repertoires of international ensembles. He also works as a director for theatres since 2015. Polscher complements his concert and studio work by giving lectures and workshops as well as writing essays on music and related interests.

Mark Polscher currently performs and records with various formations and groups as a synthesizer player, soprano saxophonist, flutist and guitarist. He is actually working on the solo performance *Soprano/Synth/Tape*, as well as on the recordings for his new album for electroacoustic ensemble.

### Links:

Mark Polscher  
Anakoluth  
The Pomegranate Tree  
Blanche Starr  
Infra Kolmar  
Monopass  
Oppenheimer/Polscher

Vimeo  
YouTube

### Kontakt:

office@markpolscher.com  
office@bounteousfarina.com

Since 2004 all pieces are being published by Polscher Verlag or Bounteous Farina. Exceptions are labelled with (\*).  
Deutsche Version des Werkverzeichnis erhältlich auf [www.polscher.de](http://www.polscher.de)

Front page: Sketch for "FORMA", Ballet, Hannover 2020

## Discography

### Blanche Starr

Electronic music  
CD/Digital, *newhearland 2014 (nhl 002)*

### The Pomegranate Tree

Electronic music with voices  
CD, *marc aurel edition 2013 (MA 20045)*

### Anakoluth

Electronic and concrete music  
2CD Boxset, *marc aurel edition 2010(MA 20043)*

**Die mechanische Braut** (*The Mechanical Bride*)

Opera for vocalists, orchestra and electronic music

Studio recording with Staatstheater Darmstadt Orchestra and soloists

CD, *marc aurel edition 2002 (MA 20007)*

**Automatik**

Electronic music

CD, *marc aurel edition 2000 (MA 992)*

**stages 1**

Music for theatre 1990-1997

CD, *marc aurel edition 1999 (MA 991)*

**Discopigs**

Music for the drama "Discopigs"

CD, *maelstroem 1998*

*out of print*

**The Tunnel Back**

Electronic music with soloists

CD, *maelstroem 1997*

*out of print*

**Science & Society**

McLuhan on the Club - radio play remix

CD/MC, *YAYA 1995*

**Science & Society**

Radio play on McLuhan, Watts und Perls

CD/MC, *YAYA 1994*

**with others (Selection)****Rolf Beydemüller** On a Tree Top

CD/Digital, *newhearland 2016*

**Werner Fritsch** Enigma Emmy Göring

Radio play

including "Dai Zovi" and excerpts from "Automatik"

CD, *Hörverlag 2008*

**Drum ´n Space** Drum ´n Space

CD, *BSC music 1998*

**Joe Mubare & One Tongue** Babylon

Soundtrack for the film "Babylon"

CD, *YAYA 1991*

**One Tongue** No Doubt

LP/CD, *YAYA 1990*

**Joe Mubare** Private Scream

LP/CD, *YAYA 1990*

**votu** Learning to be

Soundtracks for the TV serial "Terra X"

LP/CD, *YAYA 1990*

## Pieces

### Fortright Kraken

Soprano saxophonw and tape (2022)

15', recordings, sketches, score

*World Premiere: Gallery Kurt-Kurt, Berlin 2022*

### DRIFT ex voto

Modular synthesizer and Glockenspiel (1979/2022)

13'

*World Premiere: Oberammergau Museum, Oberammergau 2022*

### Trou, lowness

Synthesizers and location Recordings (2021)

13'35'', recordings, sketches

*World Premiere: LTK4, Köln 2021*

### Soprano / Synth / Tape

Soprano saxophone, synthesizer, tape (2021)

#### 1. One Man Alone Means Nothing

Electroacoustic environment

3 - 7 x 9', sketches, recordings

*World Premiere: Umspannwerk, Wilhelm-Leuschner-Platz, Naturkundemuseum, Leipzig 2021*

#### 2. Solo Trio

Operation and research

2 x 15', sketches, recordings

*World Premiere: Passau 2022*

#### 3. Horn is High

Concert

ca. 50', sketches, recordings

*World Premiere: Het Hooghuys/Afkikker, Gent 2021*

### Pieces of Skill (for Das Schattenkabinett)

Guitar, synthesizers, location recordings and digital follow-up (2021)

3 x 7' o. 7 x 3', recordings, sketches, score

*World Premiere: Staatstheater Wiesbaden 2022*

### Dwarf Birch

Guitar and analog synthesizer processing (2021)

18', recordings, sketches, photos

*World Premiere: LTK4, Köln 2021*

### FORMA

Field recordings and analog synthesizer processing (2020)

60', score, recordings, sketches

*World Premiere: Pavillon, Hannover 2020*

### The Supreme Trickster

Field recordings and analog synthesizer processing (2020)

9'25'', sketches, recordings

*World Premiere: LTK4, Köln 2020*

### Jilted in Paradise

Synthesizer solo performance (2019)

150', recordings

*World Premiere live: Glashaus, Jena 2019*

*World Premiere 4 Kanal Reenactment: Centre Court Festival, Köln, 2020*

**The Tall Green Guy**

3-channel electronic music (2019)

7'20'', sketches, recordings

*World Premiere: LTK4, Köln 2019*

**I wish I'd had a Garden**

Analog synthesizers and digital follow-up (2019)

**1. Marshland**

7'13'', sketches, photos, recordings

*World Premiere: Radiophonic concert, WDR 3: The Artist's Cut, Köln 2019*

**2. So Vexing**

5'57'', sketches, photos, recordings

*World Premiere: Radiophonic concert, WDR 3: The Artist's Cut, Köln 2019*

**3. Foreign Tissue**

5'45'', sketches, photos, recordings

*World Premiere: Radiophonic concert, WDR 3: The Artist's Cut, Köln 2019*

**4. Timid as a Hare**

5'07'', sketches, photos, recordings

*World Premiere: Radiophonic concert, WDR 3: The Artist's Cut, Köln 2019*

**5. Mossy Maze Polypore**

6'41'', sketches, photos, recordings

*World Premiere: Radiophonic concert, WDR 3: The Artist's Cut, Köln 2019*

**Rückegasse**

for 4-track tape recorder und soloists (2018-)

9 x ca. 9', separate parts, sketches, recordings

*World Premiere 1. area: LTK4, Köln 2019*

*World Premiere 2. area: Berlin 2019*

*World Premiere 3. u. 4. area: München 2020*

**Ligneous Encounter**

4-channel electronic music (2017-2018)

4 x 18', sketches, recordings

*World Premiere: Violin Making Museum, Mittenwald 2018*

**Un Coup de Dés**

for voice, guitar and synthesizer (2017)

70', sketches, recordings

*World Premiere: Moosbrand, Festival, Bad Heilbrunn 2017*

**Le Grand Large**

for synthesizers (2017-)

9 x 13', sketches, recordings

**World in the Back**

for voice, guitar and synthesizer (2017)

80', sketches, recordings

*World Premiere: Wege durch das Land, Festival, Rheda-Wiedenbrück 2017*

**Camp du Drap d'Or**

Electronic music (2016)

5'50'', score, sketches, recordings

*World Premiere: Staatsoper Hannover 2017*

**The Mono Files**

for guitar and electronics (2016-)  
13 x ca. 7' - 9', sketches, recordings  
*World Premiere 1. version: Theater Freiburg 2016*

**H8**

for orchestra and electronic music (2016-2017)  
c. 50', score, separate parts, recordings  
*World Premiere: Staatsoper Hannover 2017*

**Jetfighter**

for drums and electronic music (2016)  
7'40'', sketches, recordings  
*World Premiere: Markgrafentheater Erlangen 2016*

**Bdelloid**

for voice, guitar and 4-channel electronic music (2015)  
4'30'', sketches, recordings  
*World Premiere: Grillo Theater Essen 2015*

**Friend or Foe**

Electronic music (2015)  
6'20'', sketches, recordings

**Hindermost**

8-channel electronic music (2009/2014)  
7'50'', sketches, recordings  
*World Premiere: Grillo Theater Essen 2014*

**Blanche Starr**

4-channel electronic music (2014)  
18'', sketches, recordings  
*World Premiere: Ernst Barlach Museum Güstrow 2014*

**Téléphérique**

for 2 pianos (2013)  
36', score, sketches

**Hard Graft**

Scenic chant for choir a cappella (2013)  
ca. 9', score, sketches  
*World Premiere: Akademie Tutzing 2013*

**Land of the Free**

Electronic music with voices (2012)  
8'45'', sketches, recordings  
*World Premiere: Grillo Theater Essen 2012*

**The French Trios**

1. **L'Enfant étranger**  
for flute, clarinet and trombone (2012)  
3'15'', score, separate parts  
*World Premiere: Staatsoper Hannover 2012*
2. **L'Enfant blessé**  
for french horn, trumpet and tuba (2012)  
3'23'', score, separate parts  
*World Premiere: Staatsoper Hannover 2012*

- 3. Des paysans plaisantent**  
for english horn, bassoon and trombone (2012)  
3'16'', score, separate parts  
*World Premiere: Staatsoper Hannover 2012*

**Average Deviation II**  
Electronic music (2011/2012)  
9', sketches, recordings  
*World Premiere: München 2012*

**Madame Bovary**  
for orchestra and electronic music (2011-2012)  
54', score, separate parts, recordings  
*World Premiere: Staatsoper Hannover 2012*

**Ikarus**  
for voice and 4-channel live electronic (2011)  
90', sketches, recordings  
*World Premiere: Wege durch das Land, Festival, Airport Oerlinghausen 2011*

**The Pomegranate Tree**  
64-channel electronic music with voices (2010-2011)  
63', sketches, recordings  
State Museum of Egyptian Art, Munich  
*World Premiere: 2011, permanent collection from 2013*  
*CD, marc aurel edition 2013 (MA 20045)*

**Dangerous Liaisons**  
for orchestra and electronic music (2009)  
45', score, separate parts, recordings  
*World Premiere: Staatsoper Hannover 2010*

**Bakchen/Chor (The Karlsruhe Situation)**  
for choir and electronic music (2009)  
54', score  
*World Premiere: Staatstheater Karlsruhe 2009 (setting for actors)*

**Singbulli**  
Scenic operation for choir (2008)  
ca. 4', score  
*World Premiere: Netzwerk Neue Musik Augsburg 2008*

**Klavier**

**K1 21 n.T.**  
for piano (2008)  
3'16'', score

**K2 Erntedank**  
for piano (2008)  
2'39'', score

**Rosary**  
for basset horn, piano and glockenspiel (2008)  
9', score, separate parts  
*World Premiere: Kölner Gesellschaft für Neue Musik/WDR, Ensemble MusikFabrik, Köln 2008*

**Dai Zovi**

Electronic music (2008)

3'14'', recordings

*released on CD "Enigma Emmy Göring", Hörverlag 2008*

**Pleroma**

Scenic operation for choir (2008)

ca. 4', score

*World Premiere: Netzwerk Neue Musik Augsburg 2008*

**Invertebrates**

Electronic music with soloists

**IVB1 Arthropods**

with vocals (2007)

3'16'', sketches, recordings

**IVB2 Annelids**

with drums (2007)

2'39'', sketches, recordings

**IVB3 Mollusks**

with vocals (2008)

2'39'', sketches, recordings

**IVB5 Cnidaria**

with horn (2009)

2'39'', sketches, recordings

**Muspilli Triptychon**

for choir a cappella and electronic music (2007-2008)

72', score, separate parts

*World Premiere: Eclat Festival Stuttgart 2008, SWR Vokal Ensemble*

**Holon**

Scenic chant for choir a cappella (2007-2008)

ca. 60', score

**Saat**

Electronic music (2007)

28', recordings

*World Premiere: Poesie Festival Berlin 2007, with Oswald Egger*

**Love & Loss**

Drama for actor and electronic music (2007)

ca. 80', recordings, sketches

**Haus Leib Schuld** (House Limb Fault)

for choir a cappella and electronic music (2006)

7', score, sketches

*recordings with Zeitgenössische Oper Berlin 2006 also as soundtrack version in "Kroll" 2006*

**Anakoluth**

Electronic and concrete music (2005-2006, 2009)

105', recordings, sketches

*World Premiere 2. zone: Hochschule für Medien, Köln 2006*

*World Premiere 3. zone: Lab30 Festival, Augsburg 2008*

*CD, marc aurel edition 2010 (MA 20043)*



**Viva Activa**

1. **Im Wald** (In the Woods)  
for bassoon and electronic music (2004)  
ca. 3', sketch
2. **Unter Wasser** (Under Water)  
for flute and electronic music (2004)  
ca. 5', sketches
3. **Am Meer** (At the Seaside)  
for clarinet and electronic music (2003)  
1'16'', score, separate part  
*recording with soloists of Philharmonisches Orchester Freiburg 2005*
4. **An der Kreuzung** (At the Crossways)  
for english horn (or oboe) and electronic music (2003)  
3'36'', score, separate part  
*recording with soloists of Philharmonisches Orchester Freiburg 2005*

**Heiligkreuz geräumt (we come in peace)**

for orchestra and electronic music (2002- )  
ca. 63', Skizzen

**Metrische Jugend** (Metric Youth)

for electric instruments with guitar sounds (2002)  
ca. 6', score, recordings  
*World Premiere: Landestheater Linz/A 2002 (theatre production)*

**Penthesilea [4, 11 - 16]**

for english horn, bassoon, horn and electronic music (2002)  
ca. 7', score, separate parts, recordings  
*recording with soloists of Bruckner Orchester Linz/A 2002*

**Fremdes Gewebe** (Alien Tissue)

for english horn, bassoon, drum computer and electronic music (2001-2002)  
36', sketches, recordings

**Die mechanische Braut** (The Mechanical Bride) (1998-2004)

1. **Automatik**  
8-channel electronic music (1999)  
72', recordings  
*World Premiere: Staatstheater Darmstadt 2000*  
*CD, marc aurel edition 2000 (MA 992)*
2. **Die mechanische Braut** (The Mechanical Bride)  
Opera for singers, orchestra and electronic music (1998-2000)  
81', score, separate parts  
*World Premiere: Staatstheater Darmstadt 2000*  
*Orchestra and soloists of Staatstheater Darmstadt*  
*CD, marc aurel edition 2002 (MA 20007)*
3. **towards a comprehensive model of change**  
for 2 actors, 3 instruments and electronic music (2003)  
63', sketches, recordings
4. **Brautlieder** (Songs for the Bride)  
for soprano, female actor and 4-channel electronic music (2003-2004)  
2 x 45', sketches, recordings

**are there two? are there more than two?**

for transformed cembalo and electronic music (1999)

ca. 17', sketches, recordings

*recording 1999, CD release in preparation*

**Salzhaltung 3b** (The Salt Keeper 3b)

for 5 winds, piano, synthesizer, celesta and glockenspiel (1998)

**Trios**

for 6-channel electronic music

**1 - 6** (1998)

21'45'' (3'49'', 5'05'', 4'25'', 5'03'', 3'21''), recordings

*World Premiere: Zentrum für Zeitgenössische Musik Dresden 2002*

**Superbot**

4-channel electronic music (1997-1998)

6'30'', recordings

*also as soundtrack version in "Bevor der Tag anbricht" 1999*

**endoTruth**

Trios for piano, synthesizer and celesta

**a** with drum computer or sampler (1997)

**b** with electronic music (1998)

ca. 13', sketches, recordings

**Gruppentest 1.0**

for flute and piano (1997)

version 2.0 with electronic music

9', sketches, recordings

**VoiceAbuse**

Live electronic operation for stages (1996-1997)

times vary, sketches

*World Premiere: in "Der mündliche Verrat", Hebbel Theater Berlin 1997*

*released on CD "stages 1" in "Cycletongue" und "Verteiltes Rechnen", marc aurel edition 1999 (MA 991)*

**SMPTE**

for flute, oboe, bassoon, piano and synthesizer (1997)

24', sketches

**Bindehäute** (Conjunctiva)

**a** for flute (1997)

7', separate part

**a+** for flute and sampler (1997)

3', separate parts

**b+** for celesta and electronic music (1997)

1'44'', recordings

*released on CD "stages 1" as "Bindehäute 2+", marc aurel edition 1999 (MA 991)*

**c** for marimba (1997)

2'51'', sketches, recordings

**c+** for 2 marimbas and electronic music (1998)

2'51'', sketches, recordings

*released on CD "stages 1" as "Bindehäute 3+", marc aurel edition 1999 (MA 991)*

**d** for celesta (1998)  
7', sketches, separate part

**e** for celesta, glockenspiel and electronic music (1998)  
6'45'', score, sketches

#### **InfoSpider**

for piano, glockenspiel and percussion (1995)  
2', sketches, score

#### **WYSIWYG**

for flute, oboe, bass clarinet, horn, bassoon and electronic music or synthesizer (1995)  
3', score, recordings  
*recording of the revised version (1998) with Staatstheater Darmstadt Orchestra 2000*

#### **in fortran**

for synthesizer and electronic music or sampler (1995)  
18', recordings, sketch

#### **the very fast book**

for synthesizer, flute, glockenspiel, xylophone and drum computer (1995)  
1'28'', score, recordings

#### **Tachykardos**

for oboe and piano (1993)  
ca. 7'30'', score  
*World Premiere: Köln (private) 1993*

#### **Hypertonia**

for brass (1993)  
8', score, separate parts  
*recording with Staatstheater Darmstadt Orchestra 2003*

#### **Alias**

**a** for piano (1992)  
5', sketches

**b** for piano and glockenspiel (1993)  
5', sketches

**c** for piano and electronic music (1993)  
5', sketches, recordings

#### **vme**

for viola, marimba and live electronic (1992)  
ca. 10', sketches, recordings  
*recording 1998, CD release in preparation*

#### **Doom**

for viola and piano (1992)  
ca. 24', recordings, sketches

#### **Der Bromid (The Bromide)**

for piano, percussion, electronic music and live electronic (1991)  
2 x 7'30'', recordings, sketches

#### **TV raahm - Velocity**

for female voice, 2 percussionists and cembalo (1991)  
8'20'', separate part, recordings  
*recording of the revised version (2005) with Nicole Chevalier 2005*

**Moribund**

for 10 winds and 2 percussionists (1990)

10', score, separate parts

*recording of the revised version without percussion with the Staatstheater Darmstadt Orchestra 2003*

**Installations****Naga**

Interactive sound environment for the exhibition (2022-2023)

ca. 60'

*State Museum of Egyptian Art, München 2023*

**Oppo 3**

Électronique en direct, cloths, gases, whey, tapes (2023)

with Ena Oppenheimer

ca. 30'

*Gallery Michael Heufelder, München 2023*

**DRIFT ex voto**

Electroacoustic environment and 4+1-channel sound installation (2022)

ca. 7' + 14'

*Oberammergau Museum, Oberammergau 2022*

**Boden.Treff.Leipzig**

Room installation (2021)

45'

*Transformer station, Wilhelm-Leuschner-Platz/Naturkundemuseum, Leipzig 2021*

**Gaslighting**

4-channel sound installation (2021)

13'35'' (Loop)

*LTK4, Köln 2021*

**Jilted in Paradise**

4-channel sound installation (2019)

150', Open Air

*Centre Court Festival, Köln 2020*

**The Supreme Trickster**

24-channel acoustic frieze (2020)

24' (Loop)

*LTK4, Köln 2020*

**Bodenproben (Soil Samples)**

8-channel sound installation (2018-2019)

27' (Loop)

*CLB Gallery, Berlin 2019*

**Ligneous Encounter**

4-channel sound installation (2017-2018)

4 x 18'

*Violin Making Museum, Mittenwald 2018*

**pr 3**

Signal sound for daily museum operation (2014)  
12''  
*State Museum of Egyptian Art, München 2014*

**SYNC**

6-channel sound video installation (2014)  
with Héctor Solari  
3'24'', 3'51'', 3'42'' (Loop)  
*Festspiele Europäische Wochen, Neuburg a. Inn 2014*  
*Museum of Modern Art, Passau 2017*

**Blanche Starr**

4-channel sound installation (2014)  
13'  
*Ernst Barlach Foundation, Güstrow 2014*  
*CD, newhearland 2014 (nhl 002)*

**Trunks**

4-channel sound installation (2014)  
2 x 9' (Loop)  
*State Museum for Ethnology, München 2014*

**The Pomegranate Tree**

64-channel sound installation (2010-2011)  
63'  
*State Museum of Egyptian Art, München 2011*  
*part of the collection from 2013*  
*CD, marc aurel edition 2013 (MA 20045)*

**thick ideas**

Electroacoustic environment (1998)  
30' (Loop)  
*IFKW, München 1998*

**The very dark Area**

Electroacoustic installation (1997)  
10 x 10'  
*Lenbachhaus, München 199*

Drittes  
Staudlied

Chor: 4/4/3  
(2x Frauen  
1x Männer)

108

8. Lage

10

72

7. Lage (Echo)

63

Rückwärts

Agave Stimme zur Spielung (+ EM BS-7-44)

Wie ein Damkitz,  
das in eine Lichtung tritt und immer  
noch zu den Bäumen laugt

wie ein Damkitz,  
das den Netzen entkam, den Fallen,  
den Schreien der Jäger  
und es setzt über die Felder,  
über den Wind, in ein Dickicht  
aus Dunkel und Licht.  
dieses Glück  
alles hinter sich gelassen zu haben

dieses Glück  
ihn hinter sich gelassen zu haben,  
den Mensch.

Welches Gebet  
weise nennen,  
welches Gebet richtig?  
Welches Geschenk der Götter  
an uns  
ist schöner als  
mit der Hand  
am Haupt eines Feindes  
hoch innezuhalten.

Agave Stimme zur Spielung (+ EM BS-14-2)

Die so Gren ze nicht zu über schrei ten, wer immer die Götter auch sind,  
ist im Lau fo des Le bens, zu recht oder un recht,  
Ge setz ge wor den und wur zelt in der Na tur.

es kos tet nicht viel, sie ein zu ge ste hen - die Macht der Götter  
über wo ru ber auch immer die Ge set ze ge win nen an Macht nur über die Jah re.  
die Ge wohn heit wird zur Na tur.

EM stop / start  
NEU 18'24"  
18'04"  
(BS-21-2)  
2. Fassung

Als ich mit ungezogenen  
Zeinen auf einem Boden  
lag, die Füße sollen flach  
aufgesetzt, wurde mir  
bewußt, daß mein Med  
ter, Frau schlief neben  
mir lag, während sich  
die Liebe Frau mit  
erlitzte Feuert vom Ser  
pente Wegschlebe.

EM stop  
15'12"  
(BS-7)  
start  
21'12"

gesehen  
Tendenz  
heute  
Ergebnis

EM (BS-8)  
EM (BS-7-2)

EM stop  
15'12"  
(BS-7)  
start  
21'12"

Xudisphend  
(BS-12-1)

Ba S cher Chor

9

Mark Polscher 2009

Sketch for "Die Bakchen", theatre music, Karlsruhe 2009

**Music for Dance****FORMA**

Ballet for electronic music (2020)  
ca. 60', score, recordings, sketches  
C.: Monica Garcia Vicente  
*World Premiere: Pavillon Hannover 2020*

**Henry VIII**

Ballet for orchestra and electronic music (2016-2017)  
ca. 50', score, separate parts  
C.: Jörg Mannes  
*World Premiere: Staatsoper Hannover 2017*

**Bdelloid**

Ballet for voice, guitar and electronic music (2015)  
4' 30'', score, separate parts  
C.: Denis Untila  
*World Premiere: Schauspiel Essen 2015*

**Madame Bovary**

Ballet for orchestra and electronic music (2011-2012)  
54', score, separate parts  
C.: Jörg Mannes  
*World Premiere: Staatsoper Hannover 2012*

**Gefährliche Liebschaften (Dangerous Liaisons)**

Ballet for orchestra and electronic music (2009)  
45', score, separate parts  
C.: Jörg Mannes  
*World Premiere: Staatsoper Hannover 2010*

**Tod und Teufel**

Ballet for electronic music with soloists (2005)  
38', separate parts, recordings  
C.: Verena Weiss  
*World Premiere: Theater Luzern/CH 2005*

**Nacht, Leib, Fleisch (Night, Limp, Flesh)**

Ballet for electronic and concrete music (1999-2000)  
54', separate parts, recordings  
C.: Bettina Tornau  
*World Premiere: Schauspiel Leipzig 2000*

**Nachtschatten (Solanum)**

Ballet for electronic and concrete music (1998)  
54', sketches, recordings  
C.: Bettina Tornau  
*World Premiere: Städtische Bühnen Krefeld 1998*

**Music for Theatre****1130 Meter Schwere Reiter**

Drama, Theater werk münchen, München 2023  
D.: Thomas Goerge

**Urban Mining Moabit**

Performance, Zentrum für Kunst und Urbanistik/Gallery Kurt-Kurt, Berlin 2022

D.: Uwe Gössel

**Faust der Frauen**

Drama/Circus, Volksfestplatz Hallbergmoos 2022

D.: Thomas Goerge

**Das Schattenkabinett**

Drama/Installation, Staatstheater Wiesbaden 2022

D.: Mark Polscher, Bernd Freytag

**Boden.Treff.Leipzig** (Earth Theatre)

Drama/Installation, transformer station, Wilhelm-Leuschner-Platz/Naturkundemuseum, Leipzig 2021

D.: Uwe Gössel

**Orlando**

Drama, Theater Gießen 2019

D.: Thomas Krupa

**Jenseits Paula**

Drama, Shakespeare Company Bremen 2018

D.: Bernd Freytag

**Proletenpassion**

Drama, Theater Essen 2018

D.: Mark Polscher, Bernd Freytag

**Unterwerfung**

Drama, Theater Freiburg 2016

D.: Thomas Krupa

**Mittelreich**

Drama, Theater Erlangen 2016

D.: Thomas Krupa

**Der Sturm**

Drama, Theater Essen 2015

D.: Thomas Krupa

**Wolken.Heim**

Drama, Theater Essen 2015

D.: Mark Polscher, Bernd Freytag

**King Lear**

Drama, Shakespeare Company Bremen 2014

D.: Bernd Freytag

**Die Jungfrau von Orleans**

Drama, Theater Erlangen 2014

D.: Thomas Krupa

**Anna Karenina**

Drama, Theater Essen 2014

D.: Thomas Krupa

**Ödipus**

Drama, Landestheater Tübingen 2014

D.: Thomas Krupa



**Skin Deep Song**

Schauspiel, Theater Essen 2013

D.: Thomas Krupa

**Die Ästhetik des Widerstands**

Drama , Theater Essen 2012

D.: Thomas Krupa

**Ikarus**

Scenic music, Literaturbüro Detmold, Festival 2011

D.: Mark Polscher and Sibylle Canonica

**Die Stunde da wir nichts voneinander wußten**

Schauspiel, Staatstheater Karlsruhe 2011

D.: Thomas Krupa

**Quai West**

Drama, Theater Ingolstadt 2010

D.: Thomas Krupa

**Faust I + II**

Drama, Staatstheater Karlsruhe 2010

D.: Thomas Krupa

**Die Bakchen**

Drama, Staatstheater Karlsruhe 2009

D.: Thomas Krupa

**Mr. Marmalade**

Drama, Staatstheater Karlsruhe 2009

D.: Thomas Krupa

**Mein Bruder Tom**

Drama, Landestheater Tübingen 2008

D.: Thomas Krupa

**Der jüngste Tag**

Drama, Städtische Bühnen Krefeld 2008

D.: Bernarda Horres

**Fahrenheit 451**

Drama, Städtische Bühnen Krefeld 2008

D.: Thomas Krupa

**Inferno**

Drama, Staatstheater Karlsruhe 2008

D.: Thomas Krupa

**Unschuld**

Drama, Landestheater Tübingen 2007

D.: Thomas Krupa

**Körperzeit**

Drama, Theater am Neumarkt, Zürich 2007

D.: Jan Langenheim

**Das Schattenkabinett**

Drama, 100° Festival Berlin 2007

D.: Bernd Freytag

**Steppenwolf**

Drama, Staatstheater Karlsruhe 2006  
D.: Thomas Krupa

**Ödipus**

Drama, Landestheater Linz/A 2006  
D.: Bernarda Horres

**Mit dem Gurkenflieger in die Südsee**

Drama, Landestheater Linz/A 2005  
D.: Bernarda Horres

**Vor Sonnenaufgang**

Drama, Kammerspiele München 2005  
D.: Thomas Ostermeier

**Triptychon**

Drama, Theater Heidelberg 2005  
D.: Günther Beelitz

**Warenje**

Drama, Theater Freiburg 2005  
D.: Thomas Krupa

**Der Kirschgarten**

Drama, Theater Freiburg 2004  
D.: Thomas Schulte-Michels

**Lulu**

Drama, Staatstheater Darmstadt 2004  
D.: Bernarda Horres

**Antigone**

Drama, Landestheater Linz/A 2003  
D.: Sabine Mitterecker

**Tag der Gnade**

Drama, Deutsches Theater Berlin 2003  
D.: Thomas Schulte-Michels

**Schwestern und Brüder**

Drama, Schauspiel Frankfurt 2003  
D.: Thomas Krupa

**Maß für Maß**

Drama, Städtische Bühnen Krefeld 2003  
D.: Rüdiger Burbach

**Oblomov**

Drama, Landestheater Linz/A 2002  
D.: Kirsten Uttendorf

**Die Kasette**

Drama, Theater St. Gallen/CH 2002  
D.: Katharina Rupp

**Penthesilea**

Drama, Landestheater Linz/A 2002  
D.: Bernarda Horres

**Bernarda Albas Haus**

Drama, Landestheater Linz/A 2001

D.: Bernarda Horres

**Alte und Neue Zeit**

Drama, Hochschule für Musik und Darstellende Kunst Frankfurt 1999

D.: Thomas Krupa

**Die Wupper**

Drama, Städtische Bühnen Krefeld 1999

D.: Thomas Krupa

**Discopigs**

Drama, Staatstheater Darmstadt 1999

D.: Thomas Krupa

**Es gibt keine Sünde im Süden des Herzens**

Drama, Staatstheater Darmstadt 1998

D.: Thomas Krupa

**VoiceAbuse** (in: Der mündliche Verrat)

Zeitgenössische Oper Berlin 1997

D.: Thomas Krupa

**Parzival**

Drama, Städtische Bühnen Krefeld 1997

D.: Thomas Krupa

**spät, weit, weg**

Drama, Staatstheater Darmstadt 1997

D.: Thomas Krupa

**Hexenjagd**

Drama, Theater Basel/CH 1996

D.: Thomas Schulte-Michels

**Herr Paul**

Drama, Deutsches Theater Göttingen 1995

D.: Thomas Krupa

**Oi**

Drama, Theater Basel/CH 1995

D.: Thomas Krupa

**Von Morgens bis Mitternachts**

Drama, Deutsches Theater Göttingen 1994

D.: Thomas Krupa

**Ich, Feuerbach**

Drama, Deutsches Theater Göttingen 1993

D.: Thomas Krupa

**Sibirien**

Drama, Deutsches Theater Göttingen 1990

D.: Thomas Krupa

**Music for Film****Ecstasy**

Video, Berlin 2012/2019  
D.: Sigune Sievi

**Night**

Video, Berlin 2010/2011  
D.: Sigune Sievi

**Amore Lucide**

Video, Berlin 2007/2009  
D.: Sigune Sievi

**Kroll**

Motion picture, Zeitgenössische Oper Berlin 2006  
D.: Andreas Rochholl

**Mensch Mutter (\*)**

TV, ARD 2003  
D.: Florian Gärtner

**Mutterliebe (\*)**

TV, Tatort, WDR 2003  
D.: Züli Aladag

**Bevor der Tag anbricht**

Motion picture, 1999  
D.: Züli Aladag

**Auch Männer brauchen Liebe (\*)**

TV, ZDF 1998  
D.: Gabriela Zerhau

**Der Preis ist heiß**

TV, daily gameshow  
RTL 1994-1996

**Honigmond (\*)**

Motion picture, 1995  
D.: Gabriel Barylli

**Kinder der Nacht (\*)**

TV, SWF 1995  
D.: Nina Grosse

**Küss mich (\*)**

Motion picture, 1995  
D.: Maris Pfeiffer

**Um die 30 (\*)**

TV serial, ZDF 1995  
D.: Ralf Huettner

**Der schwarze Engel (\*)**

TV, Tatort, SWF 1994  
D.: Nina Grosse

**Nach einer Ewigkeit**

TV, NDR 1991

D.: Michael Bertel

**Babylon (\*)**

Motion picture, 1991

D.: Ralf Huettnner

*Soundtrack CD: Joe Mubare & One Tongue, YAYA 1991*

**Die Insel des Drachenbaums (\*)**

TV, Terra X, ZDF 1989

D.: Frieder Mayrhofer

*Soundtrack CD: votu, YAYA 1990*

**Radio Plays**

**Enigma Emmy Göring**

Radio play, SWR 2006

D.: Werner Fritsch

*CD, Hörverlag 2008*

**size does matter**

Radio play, BR 1998

D.: Mark Polscher

18.11.08

## Mel/Rhy/Form → Tom 1

TOM Die Kämpfe begannen um etwa drei Uhr morgens.  
 Eine Stunde später erhielten Tom und seine Einheit den Befehl, die Motoren zu starten. Unter dem glühenden, von Raketen zerfurchten Himmel beginnen Sie, Breschen in die Grenzbefestigungswälle des Feindes zu sprengen. Sie futtern Nescafe direkt aus der Alutüte, werfen Ephedrin-Pillen ein und müssen singen, um nicht einzuschlafen. Sie haben seit achtundvierzig Stunden nicht mehr geschlafen. Auch weinen Toms Kumpel vor Freude, weil es endlich losgeht. Mit Panzern und Amtracs schaffen sie es schliesslich eine entfernte Brücke einzunehmen, bleiben aber dahinter im Schlamm stecken. Überall ungepflasterte Straßen mit offener Kanalisation. Unmöglich weiter voran zu kommen. Dann tauchen Kampfflugzeuge der Luftwaffe am Himmel auf. Sie sollen die Marineinfanteristen unterstützen, aber stattdessen beschossen sie die eigenen Soldaten. Die Feuerangriffe der Jets zerschreddern die Panzer, zerschreddern die Soldaten. Toms Kumpel im hinteren Teil des Fahrzeugs werden von ihren eigenen Splitterschutzwesten zerfetzt. Tom war vor den Angriffen aus dem Panzer gestiegen und döst in einer der Schlammkuhlen. Dann hört er den Knall. Durch die Explosionen wäre er fast vom Matsch erdrückt worden. Tom krabbelt also aus seiner Schlammkuhle raus und sieht sich erst mal um. Aber er sieht gar nichts. Tom dachte natürlich, er würde jetzt einen Friedhof sehen, verkohlte schwarze Figuren, oder wenigstens ein paar Armstümpfe, die wie an einem Grillspieß in der Erde stecken, aber Tom sieht nichts, gar nichts, hey, das war gute Arbeit, sagt Tom zu sich. Und Tom klagt nicht, warum er jetzt mutterseelenallein in dieser Wüste steht. Tom sagt, Tom hat keine Macht, ausser der, entschieden zu haben, vielleicht hier zu sterben, und begraben zu werden. Aber verdammte Scheisse, sagt Tom zu sich, die haben nichts übrig gelassen, um was zu begraben. Die eigenen Leute haben Tom auch noch das Begräbnis genommen.

Sketch for "Mein Bruder Tom", theatre music, Tübingen 2008