

MARK POLSCHER Pieces

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Rosary (2008) for basset horn, piano and percussion

Dai Zovi (2008) Elektronische Musik

Muspilli Triptychon (2007-2008) for choir a cappella und electronic music

Holon (2007-2008) scenic chant for für choir a cappella

Saat (2007) electronic music

Love & Loss (2007) electro acoustic performance

Anakoluth (2003-2006) electronic und concrete music with soloists

Heiligkreuz geräumt (2002-) for orchestra und electronic music

metrische Jugend (2002) for electronic instruments with guitar sounds (tape)

Penthesilea [4, 11 - 16] (2002) for english horn, bassoon, french horn and electronic music (tape)

fremdes Gewebe (2001-02) for english horn, bassoon, drum machine (tape) and electronic music (tape)

Die mechanische Braut (1998-2004)

1. **Automatik** electronic music (8-track tape)

2. **Die mechanische Braut** opera for 2 singer, orchestra and electronic music (tape)

3. **towards a comprehensive model of change** for 2 speakers, 3 instruments and electronic music (tape)

4. **Brautlieder** for soprano, actress and electronic music (tape)

are there two? are there more than two? (1999) for harpsichord and electronic music (tape or synthesizer)

Salzhaltung 3b (1998) for 5 wind instruments, piano, synthesizer, celesta and glockenspiel

Superbot (1997-98) electronic music (4-track tape)

trio 1 (1998) electronic music (tape)

endoTruth

a (1997) trios for piano, synthesizer, celesta and drum machine or sampler

b (1998)

Gruppentest 1.0 (1997) for flute and piano, version 2.0 + electronic music (tape)

VoiceAbuse (1996-97) live electronic action for stages

SMPTE (1997) for flute, oboe, bassoon, piano and synthesizer

Bindehäute

a (1997) for flute

a+ (1997) for flute and sampler

b+ (1997) for celesta and electronic music (tape)c (1997) for marimba

c+ (1998) for 2 marimbas and electronic music (tape)

d (1998) for celesta

e (1998) for celesta, glockenspiel and electronic music (tape)

InfoSpider (1995) for piano, glockenspiel and percussion

the very fast book (1995) for synthesizer, flute, glockenspiel, xylophone and drum machine

WYSIWYG (1995) for flute, oboe, bass clarinet, french horn, bassoon and electronic music (tape or synthesizer)

in Fortran (1995) for synthesizer and electronic music (tape or sampler)

Hypertonia (1993) for brass

Alias

a (1992) for piano

b (1993) for piano and glockenspiel

c (1993) for electronic music (tape) and piano

vme (1992) for viola, marimba and live electronic

doom (1992) for viola and piano

der Bromid (1991) for piano, percussion, electronic music (tape) and live electronic

TV raahm - Velocity (1991) for female voice, 2 percussionists and harpsichord

Moribund (1990) for 10 wind instruments and 2 percussionists