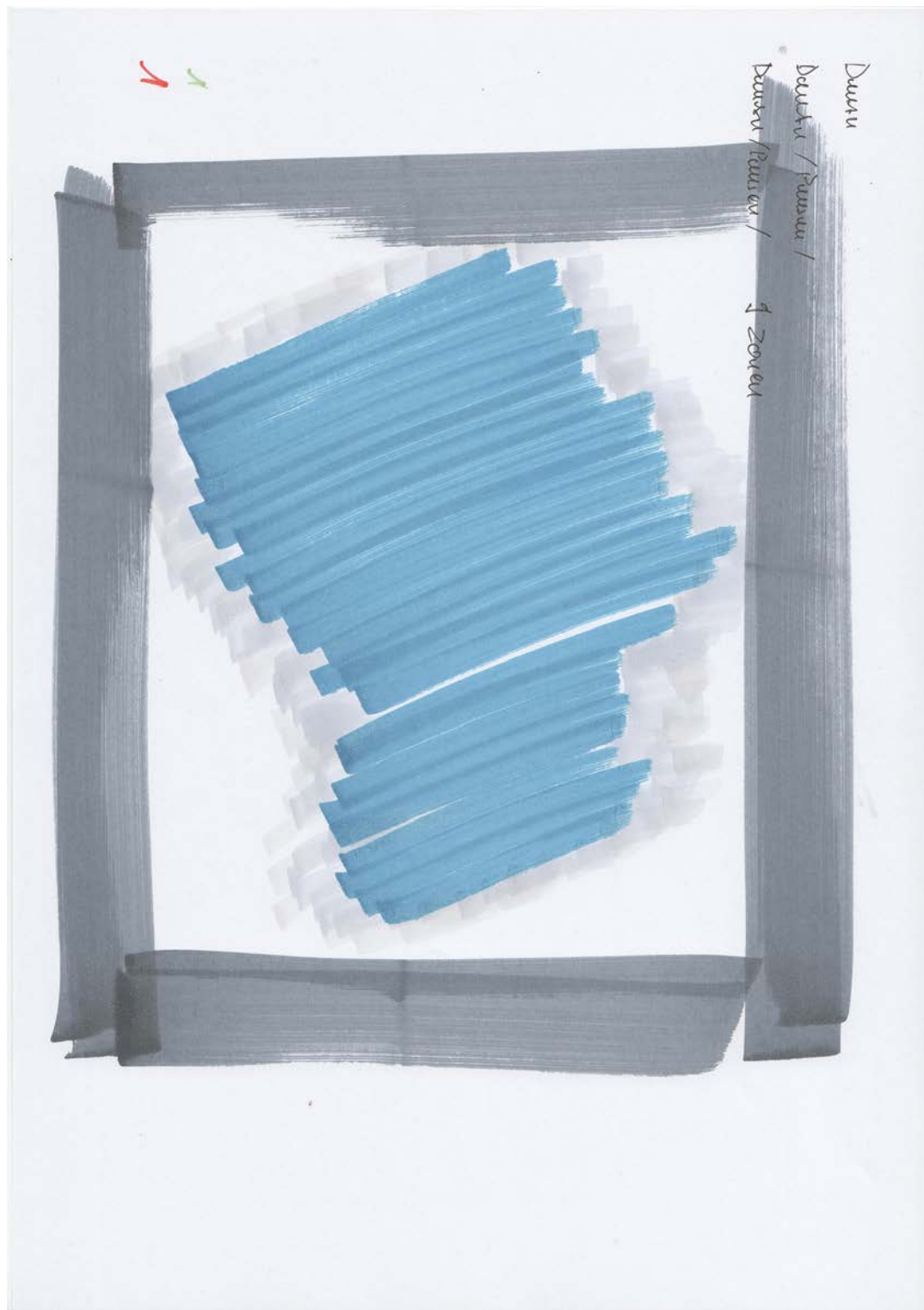


M A R K P O L S C H E R



C A T A L O G U E 2 0 2 5

Biography

The composer and multi-instrumentalist Mark Polscher, born in Dortmund/Germany in 1961 and now Munich and Cologne based, became proficient in piano and flute as a child, experimented with synthesizers and cassette recorders as a teenager and studied the bassoon. In 1980 Polscher switched to the saxophone, toured with jazz and rock bands throughout Europe, led his own groups and ensembles and founded his own record company in 1990. He creates music for TV shows and contributed as a studio artist in numerous record and broadcasts productions. His works have been published on phonograms since 1987, and from 1992 most of his music are realized in his own recording studio. Polscher studied with Joe Mubare and Karlheinz Stockhausen.

Polscher's catalogue encompasses orchestral and choral work, music for theatre and chamber music as well as purely electronic pieces and sound installations. Many pieces are designed as scenic music with electroacoustic performance practice. Since 1990, Polscher has composed and produced over 100 theatre and ballet scores. Most of these commissioned pieces are also available in concertante versions, and are listed in the repertoires of international ensembles. He also works as a director for theatres since 2015. Polscher complements his concert and studio work by giving lectures and workshops as well as writing essays on music and related interests.

Polscher currently performs and records with various ensembles and groups as a synthesizer player, soprano saxophonist and flutist. His new album *Second Landing Jump* will be released in October 2024, and in November he will go on tour and in the studio with his new quartet *Polscher 4*.

Links

Mark Polscher
Bounteous Farina
Anakoluth
The Pomegranate Tree
Blanche Starr
Infra Kolmar
Monopass

Bandcamp
Vimeo
YouTube

Contact

office@markpolscher.com
office@bounteousfarina.com

Since 2004 all pieces are being published by Polscher Verlag or Bounteous Farina. Exceptions are labelled with (*).

Deutsche Version des Werkverzeichnis erhältlich auf www.markpolscher.de

Front page: Sketch for "FORMA", Ballet, Hannover 2020

Discography

Second Landing Jump

Soprano/Synth/Tape
CD/Digital, Bounteous Farina 2024 (BF 001)

Blanche Starr

Electronic music
CD/Digital, newhearland 2014 (nhl 002)

The Pomegranate Tree

Electronic music with voices
CD, marc aurel edition 2013 (MA 20045)

Anakoluth

Electronic and concrete music
2CD Boxset, marc aurel edition 2010 (MA 20043)

Die mechanische Braut (The Mechanical Bride)

Opera for vocalists, orchestra and electronic music
Recording with soloists and orchestra of the Staatstheater
Darmstadt
CD, marc aurel edition 2002 (MA 20007)

Automatik

Electronic music
CD, marc aurel edition 2000 (MA 992)

stages 1

Music for theatre 1990-1997
CD, marc aurel edition 1999 (MA 991)

Discopigs

Musik for the drama "Discopigs"
CD, maelstroem 1998
out of print

The Tunnel Back

Electronic music with soloists
CD, maelstroem 1997
out of print

Science & Society McLuhan on the Club

Radio play remix
CD/MC, YAYA 1995

Science & Society

Radio play on McLuhan, Watts und Perls
CD/MC, YAYA 1994

with others (selection)

Monopass Sounds Real

LP/Digital, Umland Records 2024

Rolf Beydemüller On a Tree Top

CD/Digital, newhearland 2016

Werner Fritsch Enigma Emmy Göring

Radio play
including "Dai Zovi" and excerpts from "Automatik"
CD, Hörverlag 2008

Drum´n Space Drum´n Space

CD, BSC music 1998

Joe Mubare & One Tongue Babylon

Soundtrack for the film "Babylon"
CD, YAYA 1991

One Tongue No Doubt

LP/CD, YAYA 1990

Joe Mubare Private Scream

LP/CD, YAYA 1990

votu learning to be

Soundtrack for the TV series "Terra X"
LP/CD, YAYA 1990

Munich Blues Sunrise

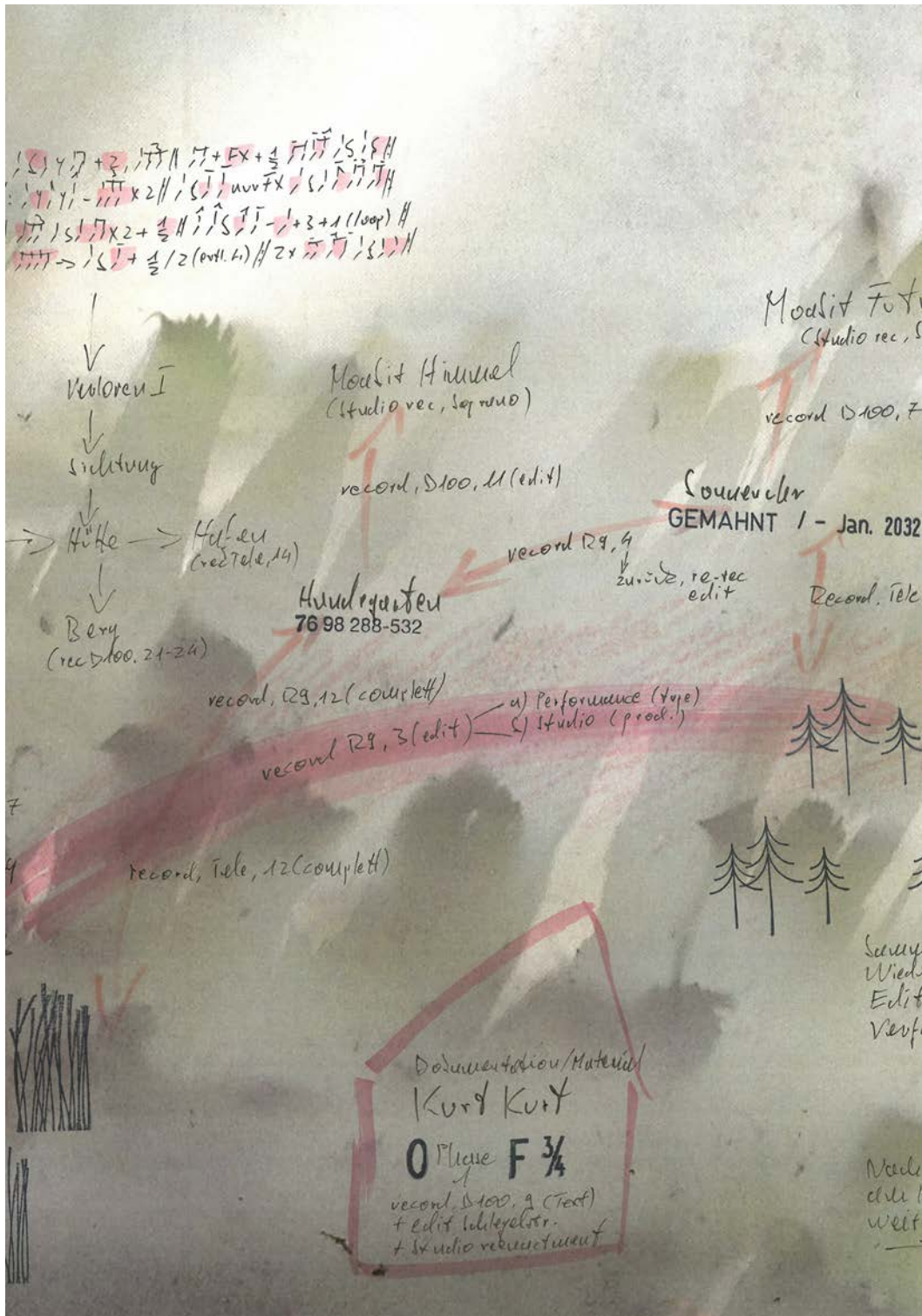
Compilation
with The Mojo Ram jam Blues Gang
LP, Feierwerk Räkords 1988

The Mojo Ram jam Blues Gang Blues Is

LP, Kaffee Giesing Live 1988

Mupf Pferdekuss

LP, Pläne 1986



Sketch for "Urban Mining Moabit", Performance, Berlin 2022 (45 x 31 cm, Detail)

Pieces

Maria im Schatten

Synthesizer and tape (2024)

1. **Demon 3**

7'45'', sketches, recordings, photos,

World premiere: European Capital of Culture, Salzkammergut, Bad Ischl 2024

2. **Fay 1**

7'45'', sketches, recordings, photos

World premiere: European Capital of Culture, Salzkammergut, Bad Ischl 2024

Eartheatre

Synthesizers and field recordings (2023)

16'24'', recordings, sketches

Re-scoring for "Erdtheater", Video, Hallbergmoos 2023

Amanishakheto

Electronic music (2023)

6'35'', recordings

World premiere: State Museum of Egyptian Art, Munich 2023

The Grass Withers

Modular synthesizer and location recordings (2023)

13'46'', recordings, sketches

World premiere: Gallery Kurt-Kurt, Berlin 2023

The Groand Sandy (UMM 1)

Electronic music and location recordings (2022)

7', recordings, sketches

World premiere: Gallery Kurt-Kurt, Berlin 2022

Fortright Kraken

Soprano saxophone and tape (2022)

15', recordings, sketches, score

World premiere: Gallery Kurt-Kurt, Berlin 2022

DRIFT ex voto

Modular synthesizer and glockenspiel (1979/2022)

13', recordings, sketches

World premiere: Oberammergau Museum, Oberammergau 2022

Trou, lowness

Synthesizers and location recordings (2021)

13'35'', recordings, sketches

World premiere: LTK4, Cologne 2021

Soprano / Synth / Tape

Soprano saxophone, synthesizer, tape (2021)

1. **One Man Alone Means Nothing**

Electroacoustic environment

3 - 7 x 9', recordings, sketches

World premiere: Transformer station, Wilhelm-Leuschner-Platz/Naturkandemuseum, Leipzig 2021

2. **Solo Trio**

Operation and research

2 x 15', recordings, sketches

World premiere: Festspiele Europäische Wochen, Passau 2022

3. **Horn is High**

Concert

ca. 50', recordings, sketches

World premiere: Het Hooghuis/Afkikker, Gent/B 2021

Pieces of Skill (for Das Schattenkabinett)

Guitar, synthesizers, location recordings and digital follow-up (2021)

3 x 7'o. 7 x 3', recordings, sketches, score

World premiere: Staatstheater Wiesbaden 2022

Dwarf Birch

Guitar and analog synthesizer processing (2021)

18', recordings, sketches, score

World premiere: LTK4, Cologne 2021

FORMA

Field recordings and analog synthesizer processing (2020)

60', recordings, sketches, score

World premiere: Pavillon, Hannover 2020

The Supreme Trickster

Field recordings and analog synthesizer processing (2020)

9'25'', sketches, recordings

World premiere: LTK4, Cologne 2020

Recast: SCHIN, Scheven 2023

The Weichselian Stage

8-channel electronic music (2019)

23', recordings, sketches, photos

World premiere: CLB Gallery, Berlin 2019

Jilted in Paradise

Synthesizer solo performance (2019)

150', recordings

World premiere Live: Glashaus, Jena 2019

World premiere 4-channel studio re-enactment: Centre Court Festival, Cologne 2020

The Tall Green Guy

3-channel electronic music (2019)

7'20'', sketches, recordings

World premiere: LTK4, Cologne 2019

Version for loudspeakers on remote controlled boats: GFHB, Hilden 2023

I wish I'd had a Garden

Analog synthesizer and digital follow-up (2019)

1. **Marshland**

7'13'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

2. **So Vexing**

5'57'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

3. **Foreign Tissue**

5'45'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

4. **Timid as a Hare**

5'07'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

5. Mossy Maze Polypore

6'41'', sketches, photos, recordings
World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

Rückegasse

for 4-track tape recorder and soloists (2018-)
 9 x ca. 9', separate parts, sketches, recordings
World premiere 1. area: LTK4, Cologne 2019
World premiere 2. area: CLB Gallery, Berlin 2019

Ligneous Encounter

4-channel electronic music (2017-2018)
 4 x 18', sketches, recordings
World premiere: Violin Making Museum, Mittenwald 2018

Un Coup de Dés

for voice, guitar and synthesizer (2017)
 70', sketches, recordings
World premiere: Moosbrand Literatur- und Musikfest, Bad Heilbrunn 2017

Le Grand Large

for synthesizers (2017-2018)
 9 x 13', sketches, recordings

World in the Back

for voice, guitar and synthesizer (2017)
 80', sketches, recordings
World premiere: Wege durch das Land, Festival, Rheda-Wiedenbrück 2017

Camp du Drap d'Or

Electronic music (2016)
 5'50'', score, sketches, recordings
World premiere: Staatsoper Hannover 2017

The Mono Files

for Guitar and electronics (2016-)
 13 x ca. 7' - 9', sketches, recordings
World premiere: 1. version: Theater Freiburg 2016

H8

for orchestra and electronic music (2016-2017)
 ca. 50', score, separate parts
World premiere: Staatsoper Hannover 2017

Jetfighter

for drums and electronic music (2016)
 7'40'', sketches, recordings
World premiere: Markgrafentheater Erlangen 2016

Bdelloid

for voice, guitar and 4-channel electronic music (2015)
 4'30'', sketches, recordings
World premiere: Grillo Theater Essen 2015

Friend or Foe

Electronic music (2015)
 6'20'', sketches, recordings

Hindermost

8-channel electronic music (2009/2014)
 7'50'', sketches, recordings
World premiere: Grillo Theater Essen 2014

Blanche Starr

4-channel electronic music (2014)
 18'', sketches, recordings
World premiere: Ernst Barlach Foundation, Güstrow 2014
CD/Digital, newhearland 2014

Téléphérique

for 2 pianos (2013)
 36', score, sketches

Hard Graft

Scenic chant for choir a cappella (2013)
 ca. 9', score, sketches
World premiere: Evangelische Akademie Tutzing, Tutzing 2013

Land of the Free

Electronic music with voices (2012)
 8'45'', sketches, recordings
World premiere: Grillo Theater Essen 2012

The French Trios

- 1. l'Enfant étranger**
 for flute, clarinet and trombone (2012)
 3'15'', score, separate parts
World premiere: Staatsoper Hannover 2012
- 2. l'Enfant blessé**
 for french horn, trumpet and tuba (2012)
 3'23'', score, separate parts
World premiere: Staatsoper Hannover 2012
- 3. Des paysans plaisantent**
 for english horn, bassoon and trombone (2012)
 3'16'', score, separate parts
World premiere: Staatsoper Hannover 2012

Average Deviation II

Electronic music (2011/2012)
 9', sketches, recordings
World premiere: private, Munich 2012

Madame Bovary

for orchestra and electronic music (2011-2012)
 54', score, separate parts
World premiere: Staatsoper Hannover 2012

Ikarus

for voice and 4-channel live electronic (2011)
 90', sketches, recordings
World premiere: Wege durch das Land, Festival, Airport Oerlinghausen 2011

The Pomegranate Tree

64-channel electronic music with voices (2010-2012)
 63' sketches, recordings
World premiere: State Museum of Egyptian Art, Munich 2011
CD, marc aurel edition 2013

Dangerous Liaisons

for orchestra and electronic music (2009)
 45', score, separate parts
World premiere: Staatsoper Hannover 2010

Bakchen/Chor (The Karlsruhe Situation)

for choir and electronic music (2009)

54', score, recordings

*World premiere: Staatstheater Karlsruhe 2009 (Setting for actors)***Singbulli**

Scenic operation for choir (2008)

ca. 4', score

*World premiere: Netzwerk Neue Musik, Augsburg 2008***Klavier**

K1 21 n.T.

for piano (2008)

3'16'', score

K2 **Erntedank**

for piano (2008)

2'39'', score

Rosary

for bassett horn, piano and glockenspiel (2008)

9', score, separate parts

*World premiere: Kölner Gesellschaft for Neue Musik/WDR, Ensemble MusikFabrik, Cologne 2008***Dai Zovi**

Electronic music (2008)

3'14'', recordings

*Released on CD "Enigma Emmy Göring", Hörverlag 2008***Pleroma**

Scenic operation for choir (2008)

ca. 4', score

*World premiere: Netzwerk Neue Musik, Augsburg 2008***Invertebrates**

Electronic music with soloists

IVB1 **Arthropods**

with vocals (2007)

3'16'', sketches, recordings

IVB2 **Annelids**

with drums (2007)

2'39'', sketches, recordings

IVB3 **Mollusks**

with vocals (2008)

2'39'', sketches, recordings

IVB5 **Cnidaria**

with horn (2007)

3'16'', sketches, recordings

Muspilli Triptychon

for choir a cappella and electronic music (2007-2008)

72', score, separate parts

*World premiere: Eclat Festival Stuttgart 2008, SWR Vokal Ensemble***Holon**

Scenic chant for choir a cappella (2007-2008)

ca. 60', score

Saat

Electronic music (2007)

28', recordings

*World premiere: Poesie Festival, Berlin 2007, with Oswald Egger***Love & Loss**

Drama for actor and electronic music (2007/2010)

ca. 80', recordings, sketches

Haus Leib Schuld

for choir a cappella and electronic music (2006)

7', score, sketches

*Recording with Zeitgenössischen Oper Berlin 2006**Also as soundtrack version for "Kroll" 2006***Anakoluth**

Electronic and concrete music (2005-2006, 2009)

105', recordings, sketches

*World premiere 2. zone: Hochschule for Medien, Cologne 2006**World premiere 3. zone: Lab30 Festival, Augsburg 2008**CD, marc aurel edition 2010***Viva Activa**1. **Im Wald** (In the Woods)

for bassoon and electronic music (2004)

ca. 3', sketches

2. **Unter Wasser** (Under Water)

for flute and electronic music (2004)

ca. 5', sketches

3. **Am Meer** (By the Sea)

for clarinet and electronic music (2003)

1'16'', score, separate part

*Recording with soloists of Philharmonisches Orchester Freiburg 2005*3. **Auf der Kreuzung** (At the Crossings)

for english horn (or oboe) and electronic music (2003)

3'36'', score, separate part

*Recording with soloists of Philharmonisches Orchester Freiburg 2005***Heiligkreuz geräumt** (we come in peace)

for orchestra and electronic music (2002-)

ca. 63', sketches

Metrische Jugend

for electric instruments with guitar sounds (2002)

ca. 6', score, recordings

*World premiere: Landestheater Linz/A 2002***Pentesilea [4, 11 - 16]**

for english horn, bassoon, horn and electronic music (2002)

ca. 7', score, separate parts, recordings

*Recordings with soloists of Bruckner Orchester Linz//A 2002***Fremdes Gewebe** (Alien Tissue)

for english horn, bassoon, drum computer and electronic music (2001-2002)

36', sketches, recordings, sketches

Die mechanische Braut (The Mechanical Bride) (1998-2004)1. **Automatik**

8-channel electronic music (1999)

72', recordings

*World premiere: Staatstheater Darmstadt 2000**CD, marc aurel edition 2000*

2. **Die mechanische Braut**

Opera for singers, orchestra and electronic music (1998-2000)

81', score, separate parts

World premiere: Staatstheater Darmstadt 2000, orchestra and soloists of Staatstheater Darmstadt
CD, marc aurel edition 2002

3. **towards a comprehensive model of change**

for 2 actors, 3 instruments and electronic music (2003)

63', recordings, sketches

4. **Brautlieder**

for soprano, female actor and 4-channel electronic music (2003-2004)

2 x 45', recordings, sketches

are there two? are there more than two?

for trasformed cembalo and electronic music (1999)

ca. 17', sketches, recordings

Recording 1999

Salzhaltung 3b (The Salt Keeper 3b)

for 5 winds, piano, synthesizer, celesta and glockenspiel (1998)

21', sketches

Trios

for 6-channel electronic music

1 - 5 (1998)

21'45''(3'49'', 5'05'', 4'25'', 5'03'', 3'21''), recordings

World premiere: Zentrum for Zeitgenössische Musik, Dresden 2002

Superbot

4-channel electronic music (1997-1998)

6'30'', recordings

Soundtrack version for "Bevor der Tag anbricht" 1999

endoTruth

Trios for piano, synthesizer and celesta

a with drum computer or sampler (1997)

b with electronic music (1998)

ca. 13', recordings, sketches

Gruppentest 1.0

for flute and piano (1997)

Version 2.0 with electronic music

9', sketches, recordings

VoiceAbuse

Live electronic operation for stages (1996-1997)

Times vary, sketches

World premiere: in "Der mündliche Verrat", Hebbel Theater, Berlin 1997

Released on CD "stages 1" in "Cycletongue" und "Verteiltes Rechnen", marc aurel edition 1999

SMPTE

for flute, oboe, bassoon, piano and synthesizer (1997)

24', sketches

Bindehäute

a for flute (1997)

7', separate part

a+ for flute and sampler (1997)
3', separate parts

b+ for celesta and electronic music (1997)

1'44'', recordings

Released on CD "stages 1" as "Bindehäute 2+", marc aurel edition 1999

c for marimba (1997)

2'51'', sketches, recordings

c+ for 2 marimbas and electronic music (1998)

2'51'', sketches, recordings

Released on CD "stages 1" as "Bindehäute 3+", marc aurel edition 1999

d for celesta (1998)

7', sketches, separate part

e for celesta, glockenspiel and electronic music (1998)

6'45'', score, sketches

InfoSpider

for piano, glockenspiel and percussion (1995)

2', sketches, score

WYSIWYG

for flute, oboe, bass clarinet, horn, bassoon and electronic music or synthesizer (1995)

3', score, recordings

Recording of the revised version (1998) with the Orchestra of the Staatstheater Darmstadt 2000

in fortran

for synthesizer and electronic music or sampler (1995)

18', recordings, sketch

the very fast book

for synthesizer, flute, glockenspiel, xylophone and drum computer (1995)

1'28'', score, recordings

Tachykardos

for oboe and piano (1993)

ca. 7'30'', score

World premiere: private, Cologne 1993

Hypertonia

for brass (1993)

8', score, separate parts

Recording with the Orchestra of the Staatstheater Darmstadt 2003

Alias

a for piano (1992)

5', sketches

b for piano and glockenspiel (1993)

5', sketches

c for piano and electronic music (1993)

5', sketches, recordings,

vme

for viola, marimba and live electronic (1992)

ca. 10', sketches, recordings

Recording 1998

Doom

for viola and piano (1992)
ca. 24', sketches, recordings

Der Bromid (The Bromide)

for piano, percussion, electronic music and live electronic
(1991)
2 x 7'30'', sketches, recordings

TV raahm - Velocity

for female voice, 2 percussionists and cembalo (1991)
8'20'', separate parts, recordings
Recording of the revised version (2005) with Nicole Chevalier 2005

Moriband

for 10 winds and 2 percussionists (1990)
10', score, separate parts
*Recording of the revised version without percussion with the
Orchestra of the Staatstheater Darmstadt 2003*



Rehearsal for "Skin Deep Song", Essen 2013
Jörg Malchow, Silvia Weiskopf, Mark Polscher, Floriane Kleinpaß (f.l.t.r., *self timer*)

Installations

The Tall Green Guy (on Water)
3-channel sound installation (2019)
Version for loudspeakers on remote controlled boats (2023)
7' 20'' (Loop)
GFHB, Hilden 2023

Naga
Interactive sound environment for the exhibition (2022-2023)
ca. 60'
State Museum of Egyptian Art, Munich 2023

Urban Mining Moabit
4-channel sound installation/Live performance (2023)
ca. 15'
Gallery Kurt Kurt, Berlin 2023

Oppo 3
Électronique en direct, cloths, gases, whey, tapes (2023)
with Ena Oppenheimer
ca. 30'
Gallery Michael Heufelder, Munich 2023

DRIFT ex voto
Electroacoustic environment and 4+1-channel sound installation (2022)
ca. 7' + 14'
Oberammergau Museum, Oberammergau 2022

Boden.Treff.Leipzig
Room installation (2021)
45'
*Transformer station, Wilhelm-Leuschner Platz/
Naturkundemuseum, Leipzig 2021*

Gaslighting
4-channel sound installation (2021)
13'35'' (Loop)
LTK4, Cologne 2021

Jilted in Paradise
4-channel sound installation (2020)
150', Open Air
Centre Court Festival, Cologne 2020

The Supreme Trickster
24-channel acoustic frieze (2020)
24' (Loop)
LTK4, Cologne 2020

Bodenproben
8-channel sound installation (2018-2019)
27' (Loop)
CLB Gallery, Berlin 2019

The Tall Green Guy
3-channel sound installation (2019)
7' 20'' (Loop)
LTK4, Cologne 2019

Ligneous Encounter
4-channel sound installation (2017-2018)
18'
Violin Making Museum, Mittenwald 2018

pr 3
Signal sound for daily museum operation (2014)
12''
State Museum of Egyptian Art, Munich 2014

SYNC
6-channel sound video installation (2014)
mit Héctor Solari
3' 24'', 3' 51'', 3' 42'' (Loop)
*Festspiele Europäische Wochen, Neuburg a. Inn 2014
Museum of Modern Art, Passau 2017*

Blanche Starr
4-channel sound installation (2014)
13'
*Ernst Barlach Foundation, Güstrow 2014
CD, newhearland 2014*

Trunks
4-channel sound installation (2014)
2 x 9' (Loop)
State Museum for Ethnology, Munich 2014

The Pomegranate Tree
64-channel sound installation (2010-2011)
63'
*State Museum of Egyptian Art, Munich 2011,
as part of the collection from 2013
CD, marc aurel edition 2013*

thick ideas
Electroacoustic environment (1998)
30' (Loop)
IFKW, Munich 1998

The very dark Area
Electroacoustic installation (1997)
10 x 10'
Lenbachhaus, Munich 1997

Music for Dance

FORMA

Ballet for electronic music (2020)

ca. 60', score, recordings, sketches

C.: Monica Garcia Vicente

World Premiere: Pavillon, Hannover 2020

Henry VIII

Ballet for orchestra and electronic music (2016-2017)

ca. 50', score, separate parts, recordings

C.: Jörg Mannes

World Premiere: Staatsoper Hannover 2017

Bdelloid

Ballet for voice, guitar and 4-channel electronic music (2015)

4'30'', sketches, separate parts, recordings

C.: Denis Untila

World Premiere: Schauspiel Essen 2015

Madame Bovary

Ballet for orchestra and electronic music (2011-2012)

54', score, separate parts, recordings

C.: Jörg Mannes

World Premiere: Staatsoper Hannover 2012

Gefährliche Liebschaften

Ballet for orchestra and electronic music (2009)

45', score, separate parts, recordings

C.: Jörg Mannes

World Premiere: Staatsoper Hannover 2010

Orchestre de l'Opéra de Rouen Haute-Normandie, Rouen/F 2013

Tod und Teufel

Ballet for electronic music with soloists (2005)

38', separate parts, recordings, sketches

C.: Verena Weiss

World Premiere: Theater Luzern/CH 2005

Nacht, Leib, Fleisch (Night, Limp, Flesh)

Ballet for electronic and concrete music (1999-2000)

54', separate parts, recordings

C.: Bettina Tornau

World Premiere: Schauspiel Leipzig 2000

Nachtschatten (Solanum)

Ballet for electronic and concrete music (1998)

54', sketches, recordings

C.: Bettina Tornau

World Premiere: Städtische Bühnen Krefeld 1998

Drittes
Ständlied

Chor: 4/4/3
(2x Frauen
1x Männer)

108

8. Lage

10

72

63

Rückwärts

7. Lage (Echo)

The score consists of several systems of music with German lyrics. Handwritten annotations include circled numbers (108, 10, 72, 63), arrows indicating directions (up, down, back), and performance instructions like '8. Lage', '7. Lage (Echo)', and 'Rückwärts'. There are also notes about 'EM' and 'NEV' with specific measurements.

Agave Stimme

Wie ein Damkitz,
das in eine Lichtung tritt und immer
noch zu den Bäumen läuft.

wie ein Damkitz,
das den Netzen entkam, den Fallen,
den Schreien der Jäger
und es setzt über die Felder,
über den Wind, in ein Dickicht
aus Dunkel und Licht.
dieses Glück,
alles hinter sich gelassen zu haben.

dieses Glück
hinter sich gelassen zu haben,
den Mensch.

Welches Gebet
weise nennen,
welches Gebet richtig?
Welches Geschenk der Götter
an uns
ist schöner als
mit der Hand
am Haupt eines Feindes
noch innezuhalten.

The score for 'Agave Stimme' includes lyrics and musical notation. Handwritten notes include 'EM', 'stop/start', and 'NEV' with measurements like '18'24"', '18'04"', '18'12"', and '21'12"'. There are also references to 'BS-7-44', 'BS-21-2', 'BS-19-2', 'BS-21-4', and 'BS-12-1'.

Als ich mit ausgezogenen
Beinen auf dem Boden
lag, die Füße sollen flach
aufgesetzt wurde mir
bewußt, daß mein Mit-
ter, Frau schlief neben
mir lag, während sich
die Lidse Frau mit
erlitt. Frau vom
pse Wegschleife.

gesteuert
Tendenz
heute
Ergebnis

EM (BS-8)

EM (BS-7)

Die so Gren ze nicht zu über schrei ten, wer immer die Götter auch sind,
ist im Lau fe des Le bens, zu recht oder un recht.

Ge setz ge wor den und wur zelt in der Na tur.

es kos tet nicht viel, sie ein zu ge ste hen - die Macht der Götter,
über wo rüber auch immer die Ge set ze ge win nen an Macht nur ü ber die Jah re:
die Ge wohn heit wird zur Na tur.

The score for 'Tendenz heute Ergebnis' includes lyrics and musical notation. Handwritten notes include 'EM (BS-8)', 'EM (BS-7)', and 'Xenophobie (BS-12-1)'. There are also musical symbols like 'p', 'f', 'mf', 'p3', 'f3', 'mf/p3', and 'uf'.

Baßchen Chor

9

Mark Polscher 2009

Sketch for "Die Bakchen", Theatre music, Karlsruhe 2009 (30 x 44 cm)

Music for Theatre**Atomzirkus**

Drama/Circus

D.: Thomas Goerge

*Festplatz am Bürgerpark, Garching 2024***Das weiße Rössl von Lauffen**

Drama

D.: Thomas Goerge

*European Capital of Culture, Salzkammergut, Lauffen/A 2024***1130 Meter Schwere Reiter**

Drama

D.: Thomas Goerge

*Theater werkmünchen, Munich 2023***Urban Mining Moabit**

Performance

D.: Uwe Gössel

*Center for Art and Urbanistics /Gallery Kurt-Kurt, Berlin 2022***Faust der Frauen**

Drama/Circus

D.: Thomas Goerge

*Volksfestplatz Hallbergmoos 2022***Das Schattenkabinett**

Drama/Installation

D.: Mark Polscher and Bernd Freytag

*Staatstheater Wiesbaden 2022***Boden.Treff.Leipzig** (Erdtheater)

Performance/Installation

D.: Uwe Gössel

*Transformer station, Wilhelm-Leuschner-Platz/Naturkundemuseum, Leipzig 2021***Orlando**

Drama

D.: Thomas Krupa

*Theater Gießen 2019***Jenseits Paula**

Drama

D.: Bernd Freytag

*Shakespeare Company Bremen 2018***Proletenpassion**

Drama

D.: Mark Polscher and Bernd Freytag

*Schauspiel Essen 2018***Un Coup de Dés**

Performance

D.: Mark Polscher and Sibylle Canonica

*Moosbrand Literatur- und Musikfest, Bad Heilbrunn 2017***Die Welt im Rücken**

Scenic Reading

D.: Mark Polscher and Sibylle Canonica

*Festival Wege durch das Land, Rheda-Wiedenbrück 2017***Unterwerfung**

Drama

D.: Thomas Krupa

*Theater Freiburg 2016***Mittelreich**

Drama

D.: Thomas Krupa

*Theater Erlangen 2016***Der Sturm**

Drama

D.: Thomas Krupa

*Schauspiel Essen 2015***Wolken.Heim**

Drama

D.: Mark Polscher and Bernd Freytag

*Schauspiel Essen 2015***König Lear**

Drama

D.: Bernd Freytag

*Shakespeare Company Bremen 2014***Die Jungfrau von Orleans**

Drama

D.: Thomas Krupa

*Theater Erlangen 2014***Anna Karenina**

Drama

D.: Thomas Krupa

*Schauspiel Essen 2014***König Ödipus**

Drama

D.: Thomas Krupa

*Landestheater Tübingen 2014***On one's lonesome**

Scenic music

D.: Mark Polscher and Sibylle Canonica

*Literaturfest Niedersachsen, Wöltingerode and Schinna 2013***Skin Deep Song**

Drama

D.: Thomas Krupa

*Schauspiel Essen 2013***Die Ästhetik des Widerstands**

Drama

D.: Thomas Krupa

*Schauspiel Essen 2012***Ikarus**

Scenic music

D.: Mark Polscher and Sibylle Canonica

*Wege durch das Land, Festival, Airport Oerlinghausen 2011***Die Stunde da wir nichts voneinander wußten**

Drama

D.: Thomas Krupa

Staatstheater Karlsruhe 2011

Quai West

Drama
D.: Thomas Krupa
Theater Ingolstadt 2010

Faust I + II

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2010

Die Bakchen

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2009

Mr. Marmalade

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2009

Mein Bruder Tom

Drama
D.: Thomas Krupa
Landestheater Tübingen 2008

Der jüngste Tag

Drama
D.: Bernarda Horres
Städtische Bühnen Krefeld 2008

Fahrenheit 451

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 2008

Inferno

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2008

Unschuld

Drama
D.: Thomas Krupa
Landestheater Tübingen 2007

Körperzeit

Drama
D.: Jan Langenheim
Theater am Neumarkt, Zürich 2007

Das Schattenkabinett

Drama
D.: Bernd Freytag
100° Festival, Berlin 2007

Enigma Emmy Göring

Radio play
D.: Werner Fritsch
SWR 2006
CD, Hörverlag 2008

Steppenwolf

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2006

Ödipus

Drama
D.: Bernarda Horres
Landestheater Linz/A 2006

Mit dem Gurkenflieger in die Südsee

Drama
D.: Bernarda Horres
Landestheater Linz/A 2005

Vor Sonnenaufgang

Drama
D.: Thomas Ostermeier
Kammerspiele München 2005

Triptychon

Drama
D.: Günther Beelitz
Theater Heidelberg 2005

Warenje

Drama
D.: Thomas Krupa
Theater Freiburg 2005

Der Kirschgarten

Drama
D.: Thomas Schulte-Michels
Theater Freiburg 2004

Lulu

Drama
D.: Bernarda Horres
Staatstheater Darmstadt 2004

Antigone

Drama
D.: Sabine Mitterecker
Landestheater Linz/A 2003

Tag der Gnade

Drama
D.: Thomas Schulte-Michels
Deutsches Theater, Berlin 2003

Schwestern und Brüder

Drama
D.: Thomas Krupa
Drama Frankfurt 2003

Maß für Maß

Drama
D.: Rüdiger Burbach
Städtische Bühnen Krefeld 2003

Oblomov

Drama
D.: Kirsten Uttendorf
Landestheater Linz/A 2002

Die Kassette

Drama
D.: Katharina Rupp
Theater St. Gallen/CH 2002

Penthesilea

Drama
D.: Bernarda Horres
Landestheater Linz/A 2002

Bernarda Albas Haus

Drama
D.: Bernarda Horres
Landestheater Linz/A 2001

Alte und Neue Zeit

Drama
D.: Thomas Krupa
Hochschule für Musik und Darstellende Kunst, Frankfurt 1999

Die Wupper

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 1999

Discopigs

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1999
CD, maelstroem 1999

Es gibt keine Sünde im Süden des Herzens

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1998

size does matter

Radio play
D.: Mark Polscher
BR 1998

VoiceAbuse (in: Der mündliche Verrat)

Music theatre
D.: Thomas Krupa
Zeitgenössische Oper Berlin 1997

Parzival

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 1997

spät, weit, weg

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1997

Hexenjagd

Drama
D.: Thomas Schulte-Michels
Theater Basel/CH 1996

Herr Paul

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1995

Oi

Drama
D.: Thomas Krupa
Theater Basel/CH 1995

Von Morgens bis Mitternachts

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1994

Ich, Feuerbach

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1993

Sibirien

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1990

Music for Film**Moabiter Trümmer Traum**

Video
D.: Thomas Goerge
Hallbergmoos 2023

Erdtheater (Kapitel 1 - 3)

Video
D.: Thomas Goerge
Leipzig 2021

Ecstasy

Video
D.: Sigune Sievi
Berlin 2019

Night

Video
D.: Sigune Sievi
Berlin 2011

Amore Lucide

Video
D.: Sigune Sievi
Berlin 2009

Kroll

Motion picture
D.: Andreas Rochholl
Zeitgenössische Oper Berlin 2006

Mensch Mutter (*)

TV
D.: Florian Gärtner
NDR 2003

Mutterliebe (*)

TV, Tatort
D.: Züli Aladag
WDR 2003

Bevor der Tag anbricht

Motion picture
D.: Züli Aladag
D 1999

Auch Männer brauchen Liebe (*)

TV
D.: Gabriela Zerhau
ZDF 1998

Der Preis ist heiß

TV
Daily gameshow
RTL 1994-1996

Honigmond (*)

Motion picture
D.: Gabriel Barylli
D 1995

Kinder der Nacht (*)

TV
D.: Nina Grosse
SWF 1995

Küss mich (*)

Motion picture
D.: Maris Pfeiffer
D 1995

Um die 30 (*)

TV series
D.: Ralf Huettner
ZDF 1995

Der schwarze Engel (*)

TV, Tatort
D.: Nina Grosse
SWF 1994

Nach einer Ewigkeit

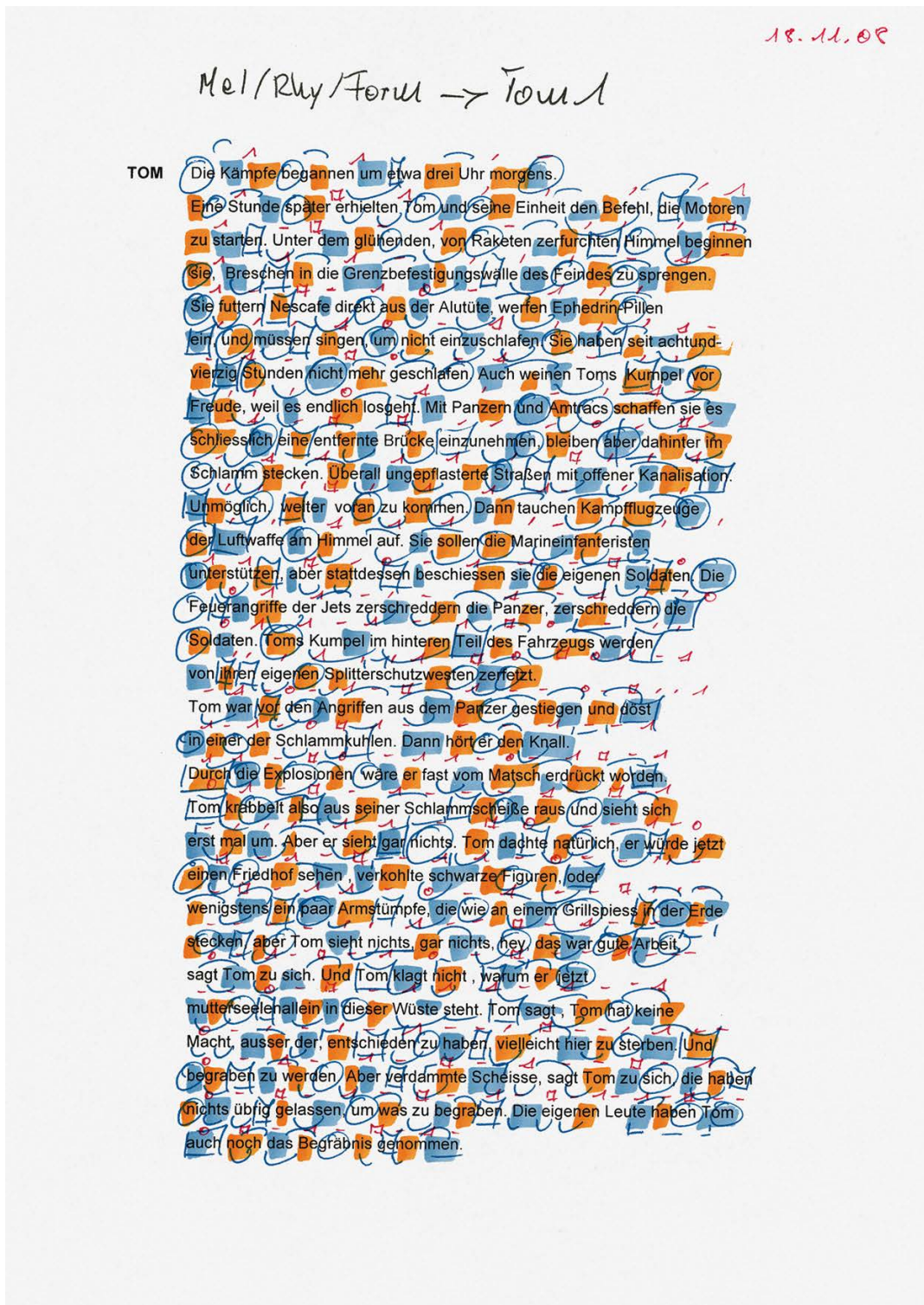
TV
D.: Michael Bertel
NDR 1991

Babylon (*)

Motion picture
D.: Ralf Huettner
D 1991
Soundtrack, CD: Joe Mubare & One Tongue, YAYA 1991

Die Insel des Drachenbaums (*)

TV, Terra X
D.: Frieder Mayrhofer
ZDF 1989
Soundtrack, CD: votu, YAYA 1990



Sketch for "Mein Bruder Tom", Theatre music, Tübingen 2008 (21 x 30 cm)