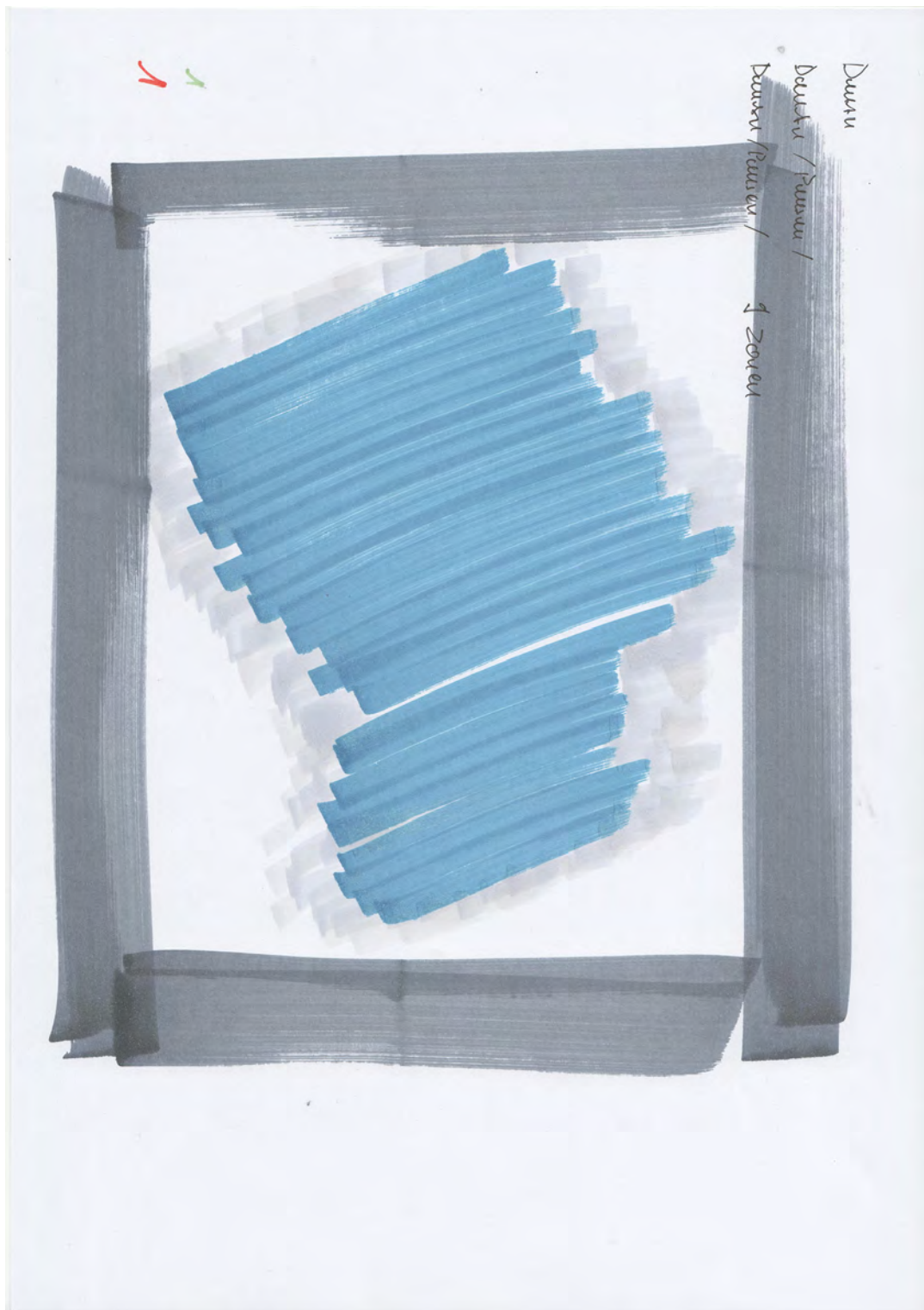


M A R K P O L S C H E R



C A T A L O G U E 2 0 2 6

Biography

The composer and multi-instrumentalist Mark Polscher, born in Dortmund/Germany in 1961 and now Munich and Cologne based, became proficient in piano and flute as a child, experimented with synthesizers and cassette recorders as a teenager and studied the bassoon. In 1980 Polscher switched to the saxophone, toured with jazz and rock bands throughout Europe, led his own groups and ensembles and founded his own record company in 1990. He creates music for TV shows and contributed as a studio artist in numerous record and broadcasts productions. His works have been published on phonograms since 1987, and from 1994 most of his music are realized in his own recording studio. Polscher studied with Joe Mubare and Karlheinz Stockhausen.

Polscher's catalogue encompasses orchestral and choral work, music for theatre and chamber music as well as purely electronic pieces and sound installations. Many pieces are designed as scenic music with electroacoustic performance practice. Since 1990, Polscher has composed and produced over 100 theatre and ballet scores. Most of these commissioned pieces are also available in concertante versions, and are listed in the repertoires of international ensembles. He also works as a director for theatres since 2015. Polscher complements his concert and studio work by giving lectures and workshops as well as writing essays on music and related interests.

Polscher currently performs and records with various ensembles and groups as a synthesizer player, soprano saxophonist and flutist. In October 2026, his quartet *Polscher 4* will release its new album *The Isfet Complex*; in November, he will go on tour with the ensemble and head into the studio.

Links

Mark Polscher
Bounteous Farina
Anakoluth
The Pomegranate Tree
Blanche Starr

Infra Kolmar
Monopass
FUMM

Bandcamp
Discogs
Vimeo
YouTube

Contact

office@markpolscher.com
office@bounteousfarina.com

Since 2004 all pieces are being published by Polscher Verlag or Bounteous Farina. Exceptions are labelled with (*).

Deutsche Version des Werkverzeichnis erhältlich auf www.markpolscher.de

Front page: Sketch for "FORMA", Ballet, Hannover 2020

Discography

Second Landing Jump

Soprano/Synth/Tape
CD/Digital, Bounteous Farina 2024 (BF 001)

Blanche Starr

Electronic music
CD/Digital, newhearland 2014 (nhl 002)

The Pomegranate Tree

Electronic music with voices
CD, marc aurel edition 2013 (MA 20045)

Anakoluth

Electronic and concrete music
2CD Boxset, marc aurel edition 2010 (MA 20043)

Die mechanische Braut (The Mechanical Bride)

Opera for vocalists, orchestra and electronic music
Recording with soloists and orchestra of the Staatstheater
Darmstadt
CD, marc aurel edition 2002 (MA 20007)

Automatik

Electronic music
CD, marc aurel edition 2000 (MA 992)

stages 1

Music for theatre 1990-1997
CD, marc aurel edition 1999 (MA 991)

Discopigs

Musik for the drama "Discopigs"
CD, maelstroem 1998
out of print

The Tunnel Back

Electronic music with soloists
CD, maelstroem 1997
out of print

Science & Society McLuhan on the Club

Radio play remix
CD/MC, YAYA 1995

Science & Society

Radio play on McLuhan, Watts und Perls
CD/MC, YAYA 1994

with others (selection)

FUMM Live at St. Franziskus
Digital, Bounteous Farina 2025

Rochus Aust Digital Freeze Trio
AV Digital, chez muziek 2025

Monopass Sounds Real
LP/Digital, Umland Records 2024

Rolf Beydemüller On a Tree Top
CD/Digital, newhearland 2016

Werner Fritsch Enigma Emmy Göring

Radio play
including "Dai Zovi" and excerpts from "Automatik"
CD, Hörverlag 2008

Drum 'n Space Drum 'n Space

CD, BSC music 1998

Joe Mubare & One Tongue Babylon

Soundtrack for the film "Babylon"
CD, YAYA 1992

One Tongue No Doubt

LP/CD, YAYA 1990

Joe Mubare Private Scream

LP/CD, YAYA 1990

votu learning to be

Soundtrack for the TV series "Terra X"
LP/CD, YAYA 1990

Munich Blues Sunrise

Compilation
with The Mojo Ram jam Blues Gang
LP, Feierwerk Räkords 1988

The Mojo Ram jam Blues Gang Blues Is

LP, Kaffee Giesing Live 1988

Mupf Pferdekuss

LP, Pläne 1986

Pieces

Loom

Soprano saxophone, synthesizer, tape (2026)
ca. 90', recordings, sketches
World premiere: Bayerische Akademie der Schönen Künste, München 2026

Mirlitonnades

for a woodwind instrument
ca. 27', recordings, sketches
World premiere: Matthias-Claudius-Kapelle, Freiburg 2026

For Your Light Has Come

for flute (2025)
14'52'', recordings, sketches
Version as soundtrack for "Ground Practice," Berlin 2025

Vox Batava

Scenic chant for choir a cappella (2025)
ca. 30', recordings, sketches, score
World premiere: Festspiele Europäische Wochen, Passau 2025

Maria im Schatten

Synthesizer and tape (2024)

1. **Demon 3**
7'45'', sketches, recordings, photos,
World premiere: European Capital of Culture, Salzkammergut, Bad Ischl 2024
2. **Fay 1**
7'45'', sketches, recordings, photos
World premiere: European Capital of Culture, Salzkammergut, Bad Ischl 2024

Earthatre

Synthesizers and field recordings (2023)
16'24'', recordings, sketches
Re-scoring for "Erdtheater", Video, Hallbergmoos 2023

Amanishakheto

Electronic music (2023)
6'35'', recordings
World premiere: State Museum of Egyptian Art, Munich 2023

The Grass Withers

Modular synthesizer and location recordings (2023)
13'46'', recordings, sketches
World premiere: Gallery Kurt-Kurt, Berlin 2023

The Groand Sandy (UMM 1)

Electronic music and location recordings (2022)
7', recordings, sketches
World premiere: Gallery Kurt-Kurt, Berlin 2022

Fortright Kraken

Soprano saxophone and tape (2022)
15', recordings, sketches, score
World premiere: Gallery Kurt-Kurt, Berlin 2022

DRIFT ex voto

Modular synthesizer and glockenspiel (1979/2022)
13', recordings, sketches
World premiere: Oberammergau Museum, Oberammergau 2022

Trou, lowness

Synthesizers and location recordings (2021)
13'35'', recordings, sketches
World premiere: LTK4, Cologne 2021

Soprano / Synth / Tape

- Soprano saxophone, synthesizer, tape (2021)
1. **One Man Alone Means Nothing**
Electroacoustic environment
3 - 7 x 9', recordings, sketches
World premiere: Transformer station, Wilhelm-Leuschner-Platz/Naturkandemuseum, Leipzig 2021
 2. **Solo Trio**
Operation and research
2 x 15', recordings, sketches
World premiere: Festspiele Europäische Wochen, Passau 2022
 3. **Horn is High**
Concert
ca. 50', recordings, sketches
World premiere: Het Hooghuys/Afikker, Gent 2021

Pieces of Skill (for Das Schattenkabinett)

Guitar, synthesizers, location recordings and digital follow-up (2021)
3 x 7'o. 7 x 3', recordings, sketches, score
World premiere: Staatstheater Wiesbaden 2022

Dwarf Birch

Guitar and analog synthesizer processing (2021)
18', recordings, sketches, score
World premiere: LTK4, Cologne 2021

FORMA

Field recordings and analog synthesizer processing (2020)
60', recordings, sketches, score
World premiere: Pavillon, Hannover 2020

The Supreme Trickster

Field recordings and analog synthesizer processing (2020)
9'25'', sketches, recordings
World premiere: LTK4, Cologne 2020
Recast: SCHIN, Scheven 2023

The Weichselian Stage

8-channel electronic music (2019)
23', recordings, sketches, photos
World premiere: CLB Gallery, Berlin 2019

Jilted in Paradise

Synthesizer solo performance (2019)
150', recordings
World premiere Live: Glashaus, Jena 2019
World premiere 4-channel studio re-enactment: Centre Court Festival, Cologne 2020

The Tall Green Guy

3-channel electronic music (2019)
7'20'', sketches, recordings
World premiere: LTK4, Cologne 2019
Version for loudspeakers on remote controlled boats: GFHB, Hilden 2023

I wish I'd had a Garden

Analog synthesizer and digital follow-up (2019)

1. **Marshland**

7'13'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

2. **So Vexing**

5'57'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

3. **Foreign Tissue**

5'45'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

4. **Timid as a Hare**

5'07'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

5. **Mossy Maze Polypore**

6'41'', sketches, photos, recordings

World premiere: Radiophonic concert, WDR 3: The Artist's Cut, Cologne 2019

Rückegasse

for 4-track tape recorder and soloists (2018-)

9 x ca. 9', separate parts, sketches, recordings

World premiere 1. area: LTK4, Cologne 2019

World premiere 2. area: CLB Gallery, Berlin 2019

Ligneous Encounter

4-channel electronic music (2017-2018)

4 x 18', sketches, recordings

World premiere: Violin Making Museum, Mittenwald 2018

Un Coup de Dés

for voice, guitar and synthesizer (2017)

70', sketches, recordings

World premiere: Moosbrand Literatur- und Musikfest, Bad Heilbrunn 2017

Le Grand Large

for synthesizers (2017-2018)

9 x 13', sketches, recordings

World in the Back

for voice, guitar and synthesizer (2017)

80', sketches, recordings

World premiere: Wege durch das Land, Festival, Rheda-Wiedenbrück 2017

Camp du Drap d'Or

Electronic music (2016)

5'50'', score, sketches, recordings

World premiere: Staatsoper Hannover 2017

The Mono Files

for Guitar and electronics (2016-)

13 x ca. 7' - 9', sketches, recordings

World premiere: 1. version: Theater Freiburg 2016

H8

for orchestra and electronic music (2016-2017)

ca. 50', score, separate parts

World premiere: Staatsoper Hannover 2017

Jetfighter

for drums and electronic music (2016)

7'40'', sketches, recordings

World premiere: Markgrafentheater Erlangen 2016

Bdelloid

for voice, guitar and 4-channel electronic music (2015)

4'30'', sketches, recordings

World premiere: Grillo Theater Essen 2015

Friend or Foe

Electronic music (2015)

6'20'', sketches, recordings

Hindermost

8-channel electronic music (2009/2014)

7'50'', sketches, recordings

World premiere: Grillo Theater Essen 2014

Blanche Starr

4-channel electronic music (2014)

18'', sketches, recordings

World premiere: Ernst Barlach Foundation, Güstrow 2014

CD/Digital, newhearland 2014

Téléphérique

for 2 pianos (2013)

36', score, sketches

Hard Graft

Scenic chant for choir a cappella (2013)

ca. 9', score, sketches

World premiere: Evangelische Akademie Tutzing, Tutzing 2013

Land of the Free

Electronic music with voices (2012)

8'45'', sketches, recordings

World premiere: Grillo Theater Essen 2012

The French Trios1. **l'Enfant étranger**

for flute, clarinet and trombone (2012)

3'15'', score, separate parts

World premiere: Staatsoper Hannover 2012

2. **l'Enfant blessé**

for french horn, trumpet and tuba (2012)

3'23'', score, separate parts

World premiere: Staatsoper Hannover 2012

3. **Des paysans plaisantent**

for english horn, bassoon and trombone (2012)

3'16'', score, separate parts

World premiere: Staatsoper Hannover 2012

Average Deviation II

Electronic music (2011/2012)

9', sketches, recordings

World premiere: private, Munich 2012

Madame Bovary

for orchestra and electronic music (2011-2012)
54', score, separate parts
World premiere: Staatsoper Hannover 2012

Ikarus

for voice and 4-channel live electronic (2011)
90', sketches, recordings
World premiere: Wege durch das Land, Festival, Airport Oerlinghausen 2011

The Pomegranate Tree

64-channel electronic music with voices (2010-2012)
63' sketches, recordings
World premiere: State Museum of Egyptian Art, Munich 2011 CD, marc aurel edition 2013

Dangerous Liaisons

for orchestra and electronic music (2009)
45', score, separate parts
World premiere: Staatsoper Hannover 2010

Bakchen/Chor (The Karlsruhe Situation)

for choir and electronic music (2009)
54', score, recordings
World premiere: Staatstheater Karlsruhe 2009 (Setting for actors)

Singbulli

Scenic operation for choir (2008)
ca. 4', score
World premiere: Netzwerk Neue Musik, Augsburg 2008

Klavier

K1 21 n.T.
for piano (2008)
3'16'', score

K2 Erntedank

for piano (2008)
2'39'', score

Rosary

for bassett horn, piano and glockenspiel (2008)
9', score, separate parts
World premiere: Kölner Gesellschaft for Neue Musik/WDR, Ensemble MusikFabrik, Cologne 2008

Dai Zovi

Electronic music (2008)
3'14'', recordings
Released on CD "Enigma Emmy Göring", Hörverlag 2008

Pleroma

Scenic operation for choir (2008)
ca. 4', score
World premiere: Netzwerk Neue Musik, Augsburg 2008

Invertebrates

Electronic music with soloists

IVB1 **Arthropods**
with vocals (2007)
3'16'', sketches, recordings

IVB2 Annelids

with drums (2007)
2'39'', sketches, recordings

IVB3 Mollusks

with vocals (2008)
2'39'', sketches, recordings

IVB5 Cnidaria

with horn (2007)
3'16'', sketches, recordings

Muspilli Triptychon

for choir a cappella and electronic music (2007-2008)
72', score, separate parts
World premiere: Eclat Festival Stuttgart 2008, SWR Vokal Ensemble

Holon

Scenic chant for choir a cappella (2007-2008)
ca. 60', score

Saat

Electronic music (2007)
28', recordings
World premiere: Poesie Festival, Berlin 2007, with Oswald Egger

Love & Loss

Drama for actor and electronic music (2007/2010)
ca. 80', recordings, sketches

Haus Leib Schuld

for choir a cappella and electronic music (2006)
7', score, sketches
Recording with Zeitgenössischen Oper Berlin 2006
Also as soundtrack version for "Kroll" 2006

Anakoluth

Electronic and concrete music (2005-2006, 2009)
105', recordings, sketches
World premiere 2. zone: Hochschule for Medien, Cologne 2006
World premiere 1. zone: Zeitgenössische Oper Berlin 2006
World premiere 3. zone: Lab30 Festival, Augsburg 2008
CD, marc aurel edition 2010

viva activa

1. **Im Wald** (In the Woods)
for bassoon and electronic music (2004)
ca. 3', sketches
2. **Unter Wasser** (Under Water)
for flute and electronic music (2004)
ca. 5', sketches
3. **Am Meer** (By the Sea)
for clarinet and electronic music (2003)
1'16'', score, separate part
Recording with solists of Philharmonisches Orchester Freiburg 2005
3. **Auf der Kreuzung** (At the Crossings)
for english horn (or oboe) and electronic music (2003)
3'36'', score, separate part
Recording with solists of Philharmonisches Orchester Freiburg 2005

Heiligkreuz geräumt (we come in peace)

for orchestra and electronic music (2002-)
ca. 63', sketches

Metrische Jugend

for electric instruments with guitar sounds (2002)

ca. 6', score, recordings

World premiere: Landestheater Linz/A 2002

Penthesilea [4, 11 - 16]

for english horn, bassoon, horn and electronic music (2002)

ca. 7', score, separate parts, recordings

Recordings with soloists of Bruckner Orchester Linz//A 2002

Fremdes Gewebe (Alien Tissue)

for english horn, bassoon, drum computer and electronic music (2001-2002)

36', sketches, recordings, sketches

Die mechanische Braut (The Mechanical Bride) (1998-2004)1. **Automatik**

8-channel electronic music (1999)

72', recordings

World premiere: Staatstheater Darmstadt 2000

CD, marc aurel edition 2000

2. **Die mechanische Braut**

Opera for singers, orchestra and electronic music (1998-2000)

81', score, separate parts

World premiere: Staatstheater Darmstadt 2000, orchestra and soloists of Staatstheater Darmstadt

CD, marc aurel edition 2002

3. **towards a comprehensive model of change**

for 2 actors, 3 instruments and electronic music (2003)

63', recordings, sketches

4. **Brautlieder**

for soprano, female actor and 4-channel electronic music (2003-2004)

2 x 45', recordings, sketches

are there two? are there more than two?

for trasformed cembalo and electronic music (1999)

ca. 17', sketches, recordings

Recording 1999

Salzhaltung 3b (The Salt Keeper 3b)

for 5 winds, piano, synthesizer, celesta and glockenspiel (1998)

21', sketches

Trios

for 6-channel electronic music

1 - 5 (1998)

21'45''(3'49'', 5'05'', 4'25'', 5'03'', 3'21''), recordings

World premiere: Zentrum for Zeitgenössische Musik, Dresden 2002

Superbot

4-channel electronic music (1997-1998)

6'30'', recordings

Soundtrack version for "Bevor der Tag anbricht" 1999

endoTruth

Trios for piano, synthesizer and celesta

a with drum computer or sampler (1997)

b with electronic music (1998)

ca. 13', recordings, sketches

Gruppentest 1.0

for flute and piano (1997)

Version 2.0 with electronic music

9', sketches, recordings

VoiceAbuse

Live electronic operation for stages (1996-1997)

Times vary, sketches

World premiere: in "Der mündliche Verrat", Hebbel Theater, Berlin 1997

Released on CD "stages 1" in "Cycle tongue" und "Verteiltes Rechnen", marc aurel edition 1999

SMPTE

for flute, oboe, bassoon, piano and synthesizer (1997)

24', sketches

Bindehäute

a for flute (1997)

7', separate part

a+ for flute and sampler (1997)

3', separate parts

b+ for celesta and electronic music (1997)

1'44'', recordings

Released on CD "stages 1" as "Bindehäute 2+", marc aurel edition 1999

c for marimba (1997)

2'51'', sketches, recordings

c+ for 2 marimbas and electronic music (1998)

2'51'', sketches, recordings

Released on CD "stages 1" as "Bindehäute 3+", marc aurel edition 1999

d for celesta (1998)

7', sketches, separate part

e for celesta, glockenspiel and electronic music (1998)

6'45'', score, sketches

InfoSpider

for piano, glockenspiel and percussion (1995)

2', sketches, score

WYSIWYG

for flute, oboe, bass clarinet, horn, bassoon and electronic music or synthesizer (1995)

3', score, recordings

Recording of the revised version (1998) with the Orchestra of the Staatstheater Darmstadt 2000

in fortran

for synthesizer and electronic music or sampler (1995)

18', recordings, sketch

the very fast book

for synthesizer, flute, glockenspiel, xylophone and drum computer (1995)

1'28'', score, recordings

Tachykardos

for oboe and piano (1993)

ca. 7'30'', score

*World premiere: private, Cologne 1993***Hypertonia**

for brass (1993)

8', score, separate parts

*Recording with the Orchestra of the Staatstheater Darmstadt 2003***Alias**

a for piano (1992)

5', sketches

b for piano and glockenspiel (1993)

5', sketches

c for piano and electronic music (1993)

5', sketches, recordings,

vme

for viola, marimba and live electronic (1992)

ca. 10', sketches, recordings

*Recording 1998***Doom**

for viola and piano (1992)

ca. 24', sketches, recordings

Der Bromid (The Bromide)

for piano, percussion, electronic music and live electronic (1991)

2 x 7'30'', sketches, recordings

TV raahm - Velocity

for female voice, 2 percussionists and cembalo (1991)

8'20'', separate parts, recordings

*Recording of the revised version (2005) with Nicole Chevalier 2005***Moribund**

for 10 winds and 2 percussionists (1990)

10', score, separate parts

Recording of the revised version without percussion with the Orchestra of the Staatstheater Darmstadt 2003

Rehearsal for "Skin Deep Song", Essen 2013
 Jörg Malchow, Silvia Weiskopf, Mark Polscher, Floriane Kleinpaß (f.l.t.r., *self timer*)

Installations

Huchen

Sound video installation (2025)

5' (Loop)

International Huchen Symposium, Bavarian State Fishing Association, Rosenheim 2025

The Tall Green Guy (on Water)

3-channel sound installation (2019)

Version for loudspeakers on remote controlled boats (2023)

7' 20'' (Loop)

GFHB, Hilden 2023

Naga

Interactive sound environment for the exhibition (2022-2023)

ca. 60'

State Museum of Egyptian Art, Munich 2023

Urban Mining Moabit

4-channel sound installation/Live performance (2023)

ca. 15'

Gallery Kurt Kurt, Berlin 2023

Oppo 3

Électronique en direct, cloths, gases, whey, tapes (2023)

with Ena Oppenheimer

ca. 30'

Gallery Michael Heufelder, Munich 2023

DRIFT ex voto

Electroacoustic environment and 4+1-channel sound installation (2022)

ca. 7' + 14'

Oberammergau Museum, Oberammergau 2022

Boden.Treff.Leipzig

Room installation (2021)

45'

Transformer station, Wilhelm-Leuschner Platz/ Naturkundemuseum, Leipzig 2021

Gaslighting

4-channel sound installation (2021)

13' 35'' (Loop)

LTK4, Cologne 2021

Jilted in Paradise

4-channel sound installation (2020)

150', Open Air

Centre Court Festival, Cologne 2020

The Supreme Trickster

24-channel acoustic frieze (2020)

24' (Loop)

LTK4, Cologne 2020

Bodenproben

8-channel sound installation (2018-2019)

27' (Loop)

CLB Gallery, Berlin 2019

The Tall Green Guy

3-channel sound installation (2019)

7' 20'' (Loop)

LTK4, Cologne 2019

Ligneous Encounter

4-channel sound installation (2017-2018)

18'

Violin Making Museum, Mittenwald 2018

pr 3

Signal sound for daily museum operation (2014)

12''

State Museum of Egyptian Art, Munich 2014

SYNC

6-channel sound video installation (2014)

mit Héctor Solari

3' 24'', 3' 51'', 3' 42'' (Loop)

Festspiele Europäische Wochen, Neuburg a. Inn 2014

Museum of Modern Art, Passau 2017

Blanche Starr

4-channel sound installation (2014)

13'

Ernst Barlach Foundation, Güstrow 2014

CD, newhearland 2014

Trunks

4-channel sound installation (2014)

2 x 9' (Loop)

State Museum for Ethnology, Munich 2014

The Pomegranate Tree

64-channel sound installation (2010-2011)

63'

State Museum of Egyptian Art, Munich 2011,

as part of the collection from 2013

CD, marc aurel edition 2013

thick ideas

Electroacoustic environment (1998)

30' (Loop)

IFKW, Munich 1998

The very dark Area

Electroacoustic installation (1997)

10 x 10'

Lenbachhaus, Munich 1997

Music for Dance

FORMA

Ballet for electronic music (2020)
ca. 60', score, recordings, sketches
C.: Monica Garcia Vicente
World Premiere: Pavillon, Hannover 2020

Henry VIII

Ballet for orchestra and electronic music (2016-2017)
ca. 50', score, separate parts, recordings
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2017

Bdelloid

Ballet for voice, guitar and 4-channel electronic music (2015)
4'30'', sketches, separate parts, recordings
C.: Denis Untila
World Premiere: Schauspiel Essen 2015

Madame Bovary

Ballet for orchestra and electronic music (2011-2012)
54', score, separate parts, recordings
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2012

Gefährliche Liebschaften

Ballet for orchestra and electronic music (2009)
45', score, separate parts, recordings
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2010
Orchestre de l'Opéra de Rouen Haute-Normandie, Rouen/F 2013

Tod und Teufel

Ballet for electronic music with soloists (2005)
38', separate parts, recordings, sketches
C.: Verena Weiss
World Premiere: Theater Luzern/CH 2005

Nacht, Leib, Fleisch (Night, Limp, Flesh)

Ballet for electronic and concrete music (1999-2000)
54', separate parts, recordings
C.: Bettina Tornau
World Premiere: Schauspiel Leipzig 2000

Nachtschatten (Solanum)

Ballet for electronic and concrete music (1998)
54', sketches, recordings
C.: Bettina Tornau
World Premiere: Städtische Bühnen Krefeld 1998

Drittes
Ständlied

Chor: 4/4/3
(2x Frauen
1x Männer)

108

rit. | accel.

8. Lage

30

rit. | accel.

(via 4. + 5. Feld)

72

rit. | accel.

(7. Lage (Echo))

63

Rückwärts

Agave Stimme *zurückw.* (+ EM BS-7-44)

Wie ein Damkitz,
das in eine Lichtung tritt und immer
noch zu den Bäumen laugt

wie ein Damkitz,
das den Netzen entkam, den Fallen,
den Schreien der Jäger

und es setzt über die Felder,
über den Wind, in ein Dickicht
aus Dunkel und Licht.

dieses Glück,
alles hinter sich gelassen zu haben

dieses Glück -
ihn hinter sich gelassen zu haben,
den Mensch.

Welches Gebet
weise nennen,
welches Gebet richtig?

Welches Geschenk der Götter
an uns
ist schöner als
mit der Hand

am Haupt eines Feindes
noch innezuhalten.

EM
stop/start
NEV 18'24"
18'04"
(BS-21.2)
2. Fassung

Als ich mit ausgezogenen
Beinen auf dem Boden
lag, die Füße sollen flach
aufgesetzt, wurde mir
bewußt, daß mein Mit-
ter, Frau schlief, weil
wir lag, während sich
die Lidse Frau mit
erlitt. Frau vom
pse Wegschleife.

(BS-19.2)
(BS-21.4)
EM stop
18'12"
(BS-7)
start
21'12"

Agave Stimme *zurückw.* (+ EM BS-14.2)

Die so Gren ze nicht zu über schrei ten, wer immer die Götter auch sind,
ist im Lau fe des Le bens, zu recht oder un recht,
Ge setz ge wor den und wur zelt in der Na tur,

es kos tet nicht viel, sie ein zu ge ste hen - die Macht der Götter,
über wo rüber auch immer die Ge setz ge win nen an Macht nur über die Jah re:
die Ge wohn heit wird zur Na tur,

gottlos
Tendenz
heute
Ergemis

EM (BS-8)

EM (BS-7)

Xenophone
(BS-12.1)

Basschen Chor

9

Mark Polscher 2009

Sketch for "Die Bakchen", Theatre music, Karlsruhe 2009 (30 x 44 cm)

Music for Theatre**Penelope**

Scenic reading
D.: Mark Polscher u. Sibylle Canonica
Bayerische Akademie der Schönen Künste, Munich 2026

Mirlitonnades

Scenic music
D.: Hürholz,/Albrecht/Polscher
Matthias-Claudius-Kapelle, Freiburg 2026

Vox Batava

Scenic music
D.: Mark Polscher
Festspiele Europäische Wochen, Passau 2025

Atomzirkus

Drama/Circus
D.: Thomas Goerge
Festplatz am Bürgerpark, Garching 2024

Das weiße Rössl von Lauffen

Drama
D.: Thomas Goerge
European Capital of Culture, Salzkammergut, Lauffen/A 2024

1130 Meter Schwere Reiter

Drama
D.: Thomas Goerge
Theater werkmünchen, Munich 2023

Urban Mining Moabit

Performance
D.: Uwe Gössel
Center for Art and Urbanistics /Gallery Kurt-Kurt, Berlin 2022

Faust der Frauen

Drama/Circus
D.: Thomas Goerge
Volksfestplatz Hallbergmoos 2022

Das Schattenkabinett

Drama/Installation
D.: Mark Polscher and Bernd Freytag
Staatstheater Wiesbaden 2022

Boden.Treff.Leipzig (Erdtheater)

Performance/Installation
D.: Uwe Gössel
Transformer station, Wilhelm-Leuschner-Platz/Naturkundemuseum, Leipzig 2021

Orlando

Drama
D.: Thomas Krupa
Theater Gießen 2019

Jenseits Paula

Drama
D.: Bernd Freytag
Shakespeare Company Bremen 2018

Proletenpassion

Drama
D.: Mark Polscher and Bernd Freytag
Schauspiel Essen 2018

Un Coup de Dés

Performance
D.: Mark Polscher and Sibylle Canonica
Moosbrand Literatur- und Musikfest, Bad Heilbrunn 2017

Die Welt im Rücken

Scenic reading
D.: Mark Polscher and Sibylle Canonica
Festival Wege durch das Land, Rheda-Wiedenbrück 2017

Unterwerfung

Drama
D.: Thomas Krupa
Theater Freiburg 2016

Mittelreich

Drama
D.: Thomas Krupa
Theater Erlangen 2016

Der Sturm

Drama
D.: Thomas Krupa
Schauspiel Essen 2015

Wolken.Heim

Drama
D.: Mark Polscher and Bernd Freytag
Schauspiel Essen 2015

König Lear

Drama
D.: Bernd Freytag
Shakespeare Company Bremen 2014

Die Jungfrau von Orleans

Drama
D.: Thomas Krupa
Theater Erlangen 2014

Anna Karenina

Drama
D.: Thomas Krupa
Schauspiel Essen 2014

König Ödipus

Drama
D.: Thomas Krupa
Landestheater Tübingen 2014

On one's lonesome

Scenic music
D.: Mark Polscher and Sibylle Canonica
Literaturfest Niedersachsen, Wöltingerode and Schinna 2013

Skin Deep Song

Drama
D.: Thomas Krupa
Schauspiel Essen 2013

Die Ästhetik des Widerstands

Drama
D.: Thomas Krupa
Schauspiel Essen 2012

Ikarus

Scenic music
D.: Mark Polscher and Sibylle Canonica
Wege durch das Land, Festival, Airport Oerlinghausen 2011

Die Stunde da wir nichts voneinander wußten

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2011

Quai West

Drama
D.: Thomas Krupa
Theater Ingolstadt 2010

Faust I + II

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2010

Die Bakchen

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2009

Mr. Marmalade

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2009

Mein Bruder Tom

Drama
D.: Thomas Krupa
Landestheater Tübingen 2008

Der jüngste Tag

Drama
D.: Bernarda Horres
Städtische Bühnen Krefeld 2008

Fahrenheit 451

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 2008

Inferno

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2008

Operare

Workshop
Lead.: Mark Polscher
Zeitgenössische Oper Berlin 2007

Unschuld

Drama
D.: Thomas Krupa
Landestheater Tübingen 2007

Körperzeit

Drama
D.: Jan Langenheim
Theater am Neumarkt, Zürich 2007

Das Schattenkabinett

Drama
D.: Bernd Freytag
100° Festival, Berlin 2007

Enigma Emmy Göring

Radio play
D.: Werner Fritsch
SWR 2006
CD, Hörverlag 2008

Steppenwolf

Drama
D.: Thomas Krupa
Staatstheater Karlsruhe 2006

Oedipus

Drama
D.: Bernarda Horres
Landestheater Linz/A 2006

International Forum

Workshop
Lead.: Mark Polscher
Theatertreffen/Berliner Festspiele 2006

Mit dem Gurkenflieger in die Südsee

Drama
D.: Bernarda Horres
Landestheater Linz/A 2005

Vor Sonnenaufgang

Drama
D.: Thomas Ostermeier
Kammerspiele Munich 2005

Triptychon

Drama
D.: Günther Beelitz
Theater Heidelberg 2005

Warenje

Drama
D.: Thomas Krupa
Theater Freiburg 2005

Der Kirschgarten

Drama
D.: Thomas Schulte-Michels
Theater Freiburg 2004

Lulu

Drama
D.: Bernarda Horres
Staatstheater Darmstadt 2004

Antigone

Drama
D.: Sabine Mittrecker
Landestheater Linz/A 2003

Tag der Gnade

Drama
D.: Thomas Schulte-Michels
Deutsches Theater, Berlin 2003

Schwestern + Brüder

Drama
D.: Thomas Krupa
Drama Frankfurt 2003

Maß für Maß

Drama
D.: Rüdiger Burbach
Städtische Bühnen Krefeld 2003

Oblomov

Drama
D.: Kirsten Uttendorf
Landestheater Linz/A 2002

Die Kasette

Drama
D.: Katharina Rupp
Theater St. Gallen/CH 2002

Penthesilea

Drama
D.: Bernarda Horres
Landestheater Linz/A 2002

Bernarda Albas Haus

Drama
D.: Bernarda Horres
Landestheater Linz/A 2001

Cenci

Music theatre
D.: Sabrina Hölzer
Zeitgenössische Oper Berlin 1999

Alte und Neue Zeit

Drama
D.: Thomas Krupa
Hochschule für Musik und Darstellende Kunst, Frankfurt 1999

Die Wupper

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 1999

Discopigs

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1999
CD, maelstroem 1999

Es gibt keine Sünde im Süden des Herzens

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1998

size does matter

Radio play
D.: Mark Polscher
BR 1998

VoiceAbuse (in Der mündliche Verrat)

Music theatre
D.: Thomas Krupa
Zeitgenössische Oper Berlin 1997

Parzival

Drama
D.: Thomas Krupa
Städtische Bühnen Krefeld 1997

spät, weit, weg

Drama
D.: Thomas Krupa
Staatstheater Darmstadt 1997

Hexenjagd

Drama
D.: Thomas Schulte-Michels
Theater Basel/CH 1996

Herr Paul

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1995

Oi

Drama
D.: Thomas Krupa
Theater Basel/CH 1995

Von Morgens bis Mitternachts

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1994

Ich, Feuerbach

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1993

Sibirien

Drama
D.: Thomas Krupa
Deutsches Theater Göttingen 1990

Music for Film**The YAYA Story**

Video
D: Uli u. Harald Kümpfel
Munich 2024

Ground Practice

Motion picture
R: Max Bloching
D 2025

1945

Video
D: Uli & Harald Kümpfel
Munich 2024
Soundtrack, CD: One Tongue, YAYA 1990

Moabiter Trümmer Traum

Video
D: Thomas Goerge
Hallbergmoos 2023

Heart Fruit

Motion picture
D: Kim Allamand
CH 2022

Erdtheater (Kapitel 1 - 3)

Video
D: Thomas Goerge
Leipzig 2021

Ecstasy

Video
D: Sigune Sievi
Berlin 2019

Blanche Starr

Video
D: Jaco Beydemüller
Cologne 2014
CD: Blanche Starr, newhearland 2014

SYNC

Video
D: Hector Solari
Dresden 2014

Night

Video
D: Sigune Sievi
Berlin 2011

Amore Lucide

Video
D: Sigune Sievi
Berlin 2009

Kroll

Motion picture
D: Andreas Rochholl
Zeitgenössische Oper Berlin 2006

Mensch Mutter (*)

TV
D: Florian Gärtner
NDR 2003

Mutterliebe (*)

TV, Tatort
D: Züli Aladag
WDR 2003

Bevor der Tag anbricht

Motion picture
D: Züli Aladag
D 1999

Auch Männer brauchen Liebe (*)

TV
D: Gabriela Zerhau
ZDF 1998

Der Preis ist heiß

TV
Daily gameshow
RTL 1994-1996

Honigmond (*)

Motion picture
D: Gabriel Barylli
D 1995

Kinder der Nacht (*)

TV
D: Nina Grosse
SWF 1995

Küss mich (*)

Motion picture
D: Maris Pfeiffer
D 1995

Um die 30 (*)

TV series
D: Ralf Huettner
ZDF 1995

Der schwarze Engel (*)

TV, Tatort
D: Nina Grosse
SWF 1994

Nach einer Ewigkeit

TV
D: Michael Bertel
NDR 1991

Babylon (*)

Motion picture
D: Ralf Huettner
D 1991
Soundtrack, CD: Joe Mubare & One Tongue, YAYA 1992

Die Insel des Drachenbaums (*)

TV, Terra X

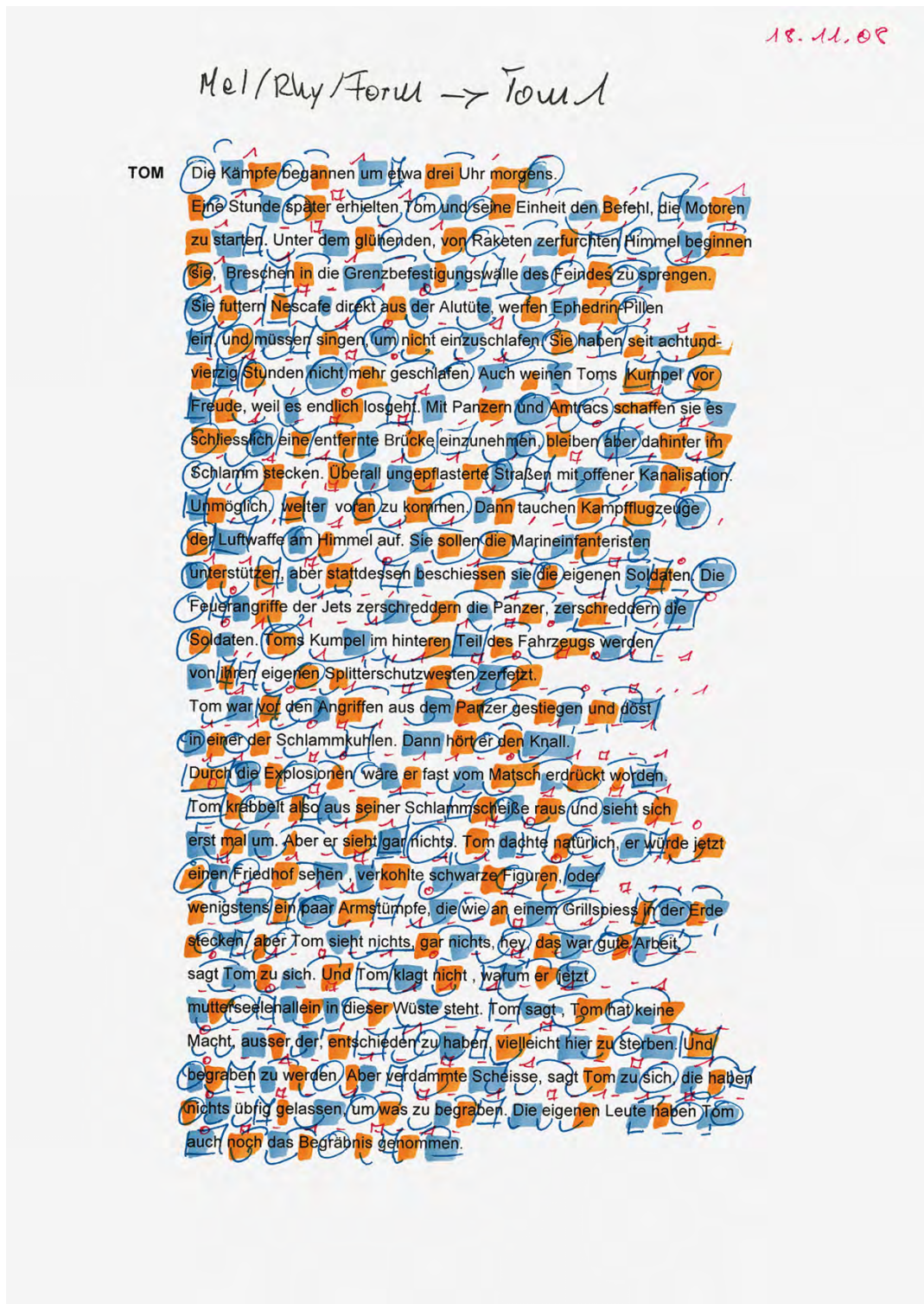
D.: Frieder Mayrhofer

ZDF 1989

Soundtrack, CD: votu, YAYA 1990



Recordings for "Soprano/Synth/Tape", Munich 2021, © Claudia Hofmair



Sketch for "Mein Bruder Tom", Theatre music, Tübingen 2008 (21 x 30 cm)