

MARK POLSCHER CATALOGUE 2018

Biography

Born 1961 in Dortmund, Germany, composer and performer Mark Polscher became proficient in piano, flute and bassoon, toured as a saxophonist with jazz and rock bands across Europe, led his own bands and ensembles and taught in music schools. He started his own record company, created music for 500 episodes of a daily TV show and contributed as a studio artist to numerous record and broadcasts productions. Since 1987 he has released his own recordings. Polscher studied with Joe Mubare and Karlheinz Stockhausen.

Polscher's catalogue encompasses orchestral and choral work, music for theatre and chamber music as well as purely electronic pieces and sound installations. Many pieces are designed as scenic music with electroacoustic performance practice. Since 1990, Polscher has composed and produced over 90 theatre, ballet and film scores. Most of these commissioned pieces are also available in concertante versions, and are listed in the repertoires of international ensembles. He complements his concert and studio work by giving lectures and workshops as well as writing essays on music and related interests.

Since 2015, Polscher works also as a director for theatre and has been playing various ensembles as a guitarist and synthesizer player. He is currently working on the score of his new ballet, commissioned by Staatsoper Hannover. In the spring of 2018 Polscher's new album with pieces for electroacoustic ensemble will be released.

Links:

www.polscher.com

www.anakoluth.com

www.thepomegranatetree.de

www.blanchestarr.com

Kontakt:

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Since 2004 all pieces are being published by Polscher Verlag and Bounteous Farina. Exceptions are labelled with (*). Deutsche Version des Werkverzeichnis erhältlich: www.polscher.de

Discography

Blanche Starr

Electronic music

CD/Digital, *newhearland 2014 (nhl 002)*

The Pomegranate Tree

Electronic music with voices

CD, *marc aurel edition 2013 (MA 20045)*

Anakoluth

Electronic and concrete music

2CD Boxset, *marc aurel edition 2010(MA 20043)*

Die mechanische Braut (*The Mechanical Bride*)

Opera for vocalists, orchestra and electronic music

Studio recording with Staatstheater Darmstadt Orchestra and soloists

CD, *marc aurel edition 2002 (MA 20007)*

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Automatik

Electronic music

CD, *marc aurel edition 2000 (MA 992)*

stages 1

Music for theatre 1990-1997

CD, *marc aurel edition 1999 (MA 991)*

Discopigs

Music for the drama "Discopigs"

CD, *maelstroem 1998*

out of print

The Tunnel Back

Electronic music with soloists

CD, *maelstroem 1997*

out of print

Science & Society

McLuhan on the Club - radio play remix

CD/MC, *YAYA 1995*

Science & Society

Radio play on McLuhan, Watts und Perls

CD/MC, *YAYA 1994*

with others (Selection)

Rolf Beydemüller On a Tree Top

CD/Digital, *newhearland 2016*

Werner Fritsch Enigma Emmy Göring

Radio play

including "Dai Zovi" and excerpts from "Automatik"

CD, *Hörverlag 2008*

Drum´n Space Drum´n Space

CD, *BSC music 1998*

Joe Mubare & One Tongue Babylon

Soundtrack for the film "Babylon"

CD, *YAYA 1991*

One Tongue No Doubt

LP/CD, *YAYA 1990*

Joe Mubare Private Scream

LP/CD, *YAYA 1990*

votu Learning to be

Soundtracks for the TV serial "Terra X"

LP/CD, *YAYA 1990*

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Pieces

Un Coup de Dés

for voice, guitar and synthesizer (2017)

70', sketches, recordings

World Premiere: Moosbrand, Festival, Bad Heilbrunn 2017

Le Grand Large

for synthesizers (2017-)

9 x 13', sketches, recordings

World in the Back

for voice, guitar and synthesizer (2017)

80', sketches, recordings

World Premiere: Wege durch das Land, Festival, Rheda-Wiedenbrück 2017

Camp du Drap d'Or

Electronic music (2016)

5'50'', score, sketches, recordings

The Mono Files

for guitar and electronics (2016-)

13 x ca. 7'00''- 9'00'', sketches, recordings

World Premiere, 1. version: Theater Freiburg 2016

H8

for orchestra and electronic music (2016-2017)

c. 50', score, separate parts, recordings

World Premiere: Staatsoper Hannover 2012

Jetfighter

for drums and electronic music (2016)

7'40'', sketches, recordings

World Premiere: Markgrafentheater Erlangen 2016

Bdelloid

for voice, guitar and 4-channel electronic music (2015)

4'30'', sketches, recordings

World Premiere: Grillo Theater Essen 2015

Friend or Foe

Electronic music (2015)

6'20'', sketches, recordings

Hindermost

8-channel electronic music (2009/2014)

7'50'', sketches, recordings

World Premiere: Grillo Theater Essen 2014

Blanche Starr

4-channel electronic music (2014)

18'', sketches, recordings

World Premiere: Ernst Barlach Museum Güstrow 2014

Téléphérique

for 2 pianos (2013)

36', score, sketches

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Hard Graft

Scenic chant for choir a cappella (2013)
ca. 9', score, sketches
World Premiere: Akademie Tutzing 2013

Land of the Free

Electronic music with voices (2012)
8'45'', sketches, recordings
World Premiere: Grillo Theater Essen 2012

The French Trios

- 1. l'Enfant étranger**
for flute, clarinet and trombone (2012)
3'15'', score, separate parts
World Premiere: Staatsoper Hannover 2012
- 2. l'Enfant blessé**
for french horn, trumpet and tuba (2012)
3'23'', score, separate parts
World Premiere: Staatsoper Hannover 2012
- 3. Des paysans plaisantent**
for english horn, bassoon and trombone (2012)
3'16'', score, separate parts
World Premiere: Staatsoper Hannover 2012

Average Deviation II

Electronic music (2011/2012)
9', sketches, recordings
World Premiere: München 2012

Madame Bovary

for orchestra and electronic music (2011-2012)
54', score, separate parts, recordings
World Premiere: Staatsoper Hannover 2012

Ikarus

for voice and 4-channel live electronic (2011)
90', sketches, recordings
World Premiere: Wege durch das Land, Festival, Airport Oerlinghausen 2011

The Pomegranate Tree

64-channel electronic music with voices (2010-2011)
63', sketches, recordings
State Museum of Egyptian Art, Munich
World Premiere: 2011, permanent collection from 2013
CD, marc aurel edition 2013 (MA 20045)

Dangerous Liaisons

for orchestra and electronic music (2009)
45', score, separate parts, recordings
World Premiere: Staatsoper Hannover 2010

Bakchen/Chor (The Karlsruhe Situation)

for choir and electronic music (2009)
54', score
World Premiere: Staatstheater Karlsruhe 2009 (setting for actors)

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Singbulli

Scenic operation for choir (2008)

ca. 4', score

World Premiere: Netzwerk Neue Musik Augsburg 2008

Klavier

K1 **21 n.T.**

for piano (2008)

3'16'', score

K2 **Erntedank**

for piano (2008)

2'39'', score

Rosary

for basset horn, piano and glockenspiel (2008)

9', score, separate parts

World Premiere: Kölner Gesellschaft für Neue Musik / WDR Köln 2008, Ensemble MusikFabrik

Dai Zovi

Electronic music (2008)

3'14'', recordings

released on CD "Enigma Emmy Göring", Hörverlag 2008

Pleroma

Scenic operation for choir (2008)

ca. 4', score

World Premiere: Netzwerk Neue Musik Augsburg 2008

Invertebrates

Electronic music with soloists (2007-)

IVB1 **Arthropods** (2007)

3'16'', sketches, recordings

IVB2 **Annelids** (2007)

2'39'', sketches, recordings

IVB3 **Mollusks** (2008)

2'39'', sketches, recordings

IVB5 **Cnidaria** (2009)

2'39'', sketches, recordings

Muspilli Triptychon

for choir a cappella and electronic music (2007-2008)

72', score, separate parts

World Premiere: Eclat Festival Stuttgart 2008, SWR Vokal Ensemble

Holon

Scenic chant for choir a cappella (2007-2008)

ca. 60', score

Saat

Electronic music (2007)

28', recordings

World Premiere: Poesie Festival Berlin 2007, with Oswald Egger

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Love & Loss

Drama for actor and electronic music (2007)
ca. 80', recordings, sketches

Haus Leib Schuld (House Limb Fault)

for choir a cappella and electronic music (2006)
7', score, sketches
recordings with Zeitgenössische Oper Berlin 2006 also as soundtrack version in "Kroll" 2006

Anakoluth

Electronic and concrete music (2005-2006, 2009)
105', recordings, sketches
World Premiere: 2. Zone: Hochschule für Medien Köln 2006
World Premiere: 3. Zone: Lab30 Festival Augsburg 2008
CD, marc aurel edition 2010 (MA 20043)

Viva Activa

1. **Im Wald** (In the Woods)
for bassoon and electronic music (2004)
ca. 3', sketch
2. **Unter Wasser** (Under Water)
for flute and electronic music (2004)
ca. 5', sketches
3. **Am Meer** (At the Seaside)
for clarinet and electronic music (2003)
1'16'', score, separate part
recording with soloists of Philharmonisches Orchester Freiburg 2005
4. **An der Kreuzung** (At the Crossways)
for english horn (or oboe) and electronic music (2003)
3'36'', score, separate part
recording with soloists of Philharmonisches Orchester Freiburg 2005

Heiligkreuz geräumt (we come in peace)

for orchestra and electronic music (2002-)
ca. 63', Skizzen

Metrische Jugend (Metric Youth)

for electric instruments with guitar sounds (2002)
ca. 6', score, recordings
World Premiere: Landestheater Linz/A 2002 (theatre production)

Penthesilea [4, 11 - 16]

for english horn, bassoon, horn and electronic music (2002)
ca. 7', score, separate parts, recordings
recording with soloists of Bruckner Orchester Linz/A 2002

Fremdes Gewebe (Alien Tissue)

for english horn, bassoon, drum computer and electronic music (2001-2002)
36', sketches, recordings

Die mechanische Braut (The Mechanical Bride) (1998-2004)

1. **Automatik**
8-channel electronic music (1999)
72', recordings
World Premiere: Staatstheater Darmstadt 2000
CD, marc aurel edition 2000 (MA 992)

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2. **Die mechanische Braut** (The Mechanical Bride)
Opera for singers, orchestra and electronic music (1998-2000)
81', score, separate parts
World Premiere: Staatstheater Darmstadt 2000
Orchestra and soloists of Staatstheater Darmstadt
CD, marc aurel edition 2002 (MA 20007)
3. **towards a comprehensive model of change**
for 2 actors, 3 instruments and electronic music (2003)
63', sketches, recordings
4. **Brautlieder** (Songs for the Bride)
for soprano, female actor and 4-channel electronic music (2003-2004)
2 x 45', sketches, recordings

are there two? are there more than two?

for transformed cembalo and electronic music (1999)
ca. 17', sketches, recordings
recording 1999, CD release in preparation

Salzhaltung 3b (The Salt Keeper 3b)

for 5 winds, piano, synthesizer, celesta and glockenspiel (1998)

Trios

for 6-channel electronic music

1 - 6 (1998)

21'45'' (3'49'', 5'05'', 4'25'', 5'03'', 3'21''), recordings

World Premiere: Zentrum für Zeitgenössische Musik Dresden 2002

Superbot

4-channel electronic music (1997-1998)

6'30'', recordings

also as soundtrack version in "Bevor der Tag anbricht" 1999

endoTruth

Trios for piano, synthesizer and celesta

a with drum computer or sampler (1997)

b with electronic music (1998)

ca. 13', sketches, recordings

Gruppentest 1.0

for flute and piano (1997)

version 2.0 with electronic music

9', sketches, recordings

VoiceAbuse

Live electronic operation for stages (1996-1997)

times vary, sketches

World Premiere: in "Der mündliche Verrat", Hebbel Theater Berlin 1997

released on CD "stages 1" in "Cycletongue" und "Verteiltes Rechnen", marc aurel edition 1999 (MA 991)

SMPTE

for flute, oboe, bassoon, piano and synthesizer (1997)

24', sketches

Bindehäute (Conjunctiva)

a for flute (1997)

7', separate part

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- a+** for flute and sampler (1997)
3', separate parts
- b+** for celesta and electronic music (1997)
1'44'', recordings
released on CD "stages 1" as "Bindehäute 2+", marc aurel edition 1999 (MA 991)
- c** for marimba (1997)
2'51'', sketches, recordings
- c+** for 2 marimbas and electronic music (1998)
2'51'', sketches, recordings
released on CD "stages 1" as "Bindehäute 3+", marc aurel edition 1999 (MA 991)
- d** for celesta (1998)
7', sketches, separate part
- e** for celesta, glockenspiel and electronic music (1998)
6'45'', score, sketches

InfoSpider

for piano, glockenspiel and percussion (1995)
2', sketches, score

WYSIWYG

for flute, oboe, bass clarinet, horn, bassoon and electronic music or synthesizer (1995)
3', score, recordings
recording of the revised version (1998) with Staatstheater Darmstadt Orchestra 2000

in fortran

for synthesizer and electronic music or sampler (1995)
18', recordings, sketch

the very fast book

for synthesizer, flute, glockenspiel, xylophone and drum computer (1995)
1'28'', score, recordings

Tachykardos

for oboe and piano (1993)
ca. 7'30'', score
World Premiere: Köln (private) 1993

Hypertonia

for brass (1993)
8', score, separate parts
recording with Staatstheater Darmstadt Orchestra 2003
CD release in preparation

Alias

- a** for piano (1992)
5', sketches
- b** for piano and glockenspiel (1993)
5', sketches
- c** for piano and electronic music (1993)
5', sketches, recordings

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vme

for viola, marimba and live electronic (1992)
ca. 10', sketches, recordings
recording 1998, CD release in preparation

Doom

for viola and piano (1992)
ca. 24', recordings, sketches

Der Bromid (The Bromide)

for piano, percussion, electronic music and live electronic (1991)
2 x 7'30'', recordings, sketches

TV raahm - Velocity

for female voice, 2 percussionists and cembalo (1991)
8'20'', separate part, recordings
recording of the revised version (2005) with Nicole Chevalier 2005

Moribund

for 10 winds and 2 percussionists (1990)
10', score, separate parts
recording of the revised version without percussion with the Staatstheater Darmstadt Orchestra 2003

Installations

Ligneous Encounter

4-channel sound installation (2017-2018)
4 x 18' (Loop)
Violin Making Museum, Mittenwald 2018

SYNC

6-channel sound video installation (2014)
with Héctor Solari
3'24'', 3'51'', 3'42'' (Loop)
Festspiele Europäische Wochen, Passau 2014
Museum of Modern Art, Passau 2017

Blanche Starr

4-channel sound installation (2014)
13'
Ernst Barlach Foundation, Güstrow 2014
CD, newhearland 2014 (nhl 002)

Trunks

4-channel sound installation (2014)
2 x 9' (Loop)
State Museum for Ethnology, München 2014

The Pomegranate Tree

64-channel sound installation (2010-2011)
63'
State Museum of Egyptian Art, München 2011
part of the collection from 2013
CD, marc aurel edition 2013 (MA 20045)

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thick ideas

Electroacoustic environment (1998)
30' (Loop)
IFKW, München 1998

The very dark Area

Electroacoustic installation (1997)
10 x 10'
Lenbachhaus, München 1997

Music for Dance

Henry VIII

Ballet for orchestra and electronic music (2016-2017)
ca. 50', score, separate parts
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2017

Bdelloid

Ballet for voice, guitar and electronic music (2015)
4' 30'', score, separate parts
C.: Denis Untila
World Premiere: Schauspiel Essen 2015

Madame Bovary

Ballet for orchestra and electronic music (2011-2012)
54', score, separate parts
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2012

Gefährliche Liebschaften (Dangerous Liaisons)

Ballet for orchestra and electronic music (2009)
45', score, separate parts
C.: Jörg Mannes
World Premiere: Staatsoper Hannover 2010

Tod und Teufel

Ballet for electronic music with soloists (2005)
38', separate parts, recordings
C.: Verena Weiss
World Premiere: Theater Luzern/CH 2005

Nacht, Leib, Fleisch (Night, Limp, Flesh)

Ballet for electronic and concrete music (1999-2000)
54', separate parts, recordings
C.: Bettina Tornau
World Premiere: Schauspiel Leipzig 2000

Nachtschatten (Solanum)

Ballett for electronic and concrete music (1998)
54', sketches, recordings
C.: Bettina Tornau
World Premiere: Städtische Bühnen Krefeld 1998

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Music for Theatre

Proletenpassion

Drama, Theater Essen 2018
D.: Mark Polscher, Bernd Freytag

Unterwerfung

Drama, Theater Freiburg 2016
D.: Thomas Krupa

Mittelreich

Drama, Theater Erlangen 2016
D.: Thomas Krupa

Der Sturm

Drama, Theater Essen 2015
D.: Thomas Krupa

Wolken.Heim

Drama, Theater Essen 2015
D.: Mark Polscher, Bernd Freytag

King Lear

Drama, Shakespeare Company Bremen 2014
D.: Bernd Freytag

Die Jungfrau von Orleans

Drama, Theater Erlangen 2014
D.: Thomas Krupa

Anna Karenina

Drama, Theater Essen 2014
D.: Thomas Krupa

Ödipus

Drama, Landestheater Tübingen 2014
D.: Thomas Krupa

Skin Deep Song

Schauspiel, Theater Essen 2013
D.: Thomas Krupa

Die Ästhetik des Widerstands

Drama, Theater Essen 2012
D.: Thomas Krupa

Ikarus

Scenic music, Literaturbüro Detmold, Festival 2011
D.: Mark Polscher and Sibylle Canonica

Die Stunde da wir nichts voneinander wußten

Schauspiel, Staatstheater Karlsruhe 2011
D.: Thomas Krupa

Quai West

Drama, Theater Ingolstadt 2010
D.: Thomas Krupa

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Faust I + II

Drama, Staatstheater Karlsruhe 2010
D.: Thomas Krupa

Die Bakchen

Drama, Staatstheater Karlsruhe 2009
D.: Thomas Krupa

Mr. Marmalade

Drama, Staatstheater Karlsruhe 2009
D.: Thomas Krupa

Mein Bruder Tom

Drama, Landestheater Tübingen 2008
D.: Thomas Krupa

Der jüngste Tag

Drama, Städtische Bühnen Krefeld 2008
D.: Bernarda Horres

Fahrenheit 451

Drama, Städtische Bühnen Krefeld 2008
D.: Thomas Krupa

Inferno

Drama, Staatstheater Karlsruhe 2008
D.: Thomas Krupa

Unschuld

Drama, Landestheater Tübingen 2007
D.: Thomas Krupa

Körperzeit

Drama, Theater am Neumarkt, Zürich 2007
D.: Jan Langenheim

Das Schattenkabinett

Drama, 100° Festival Berlin 2007
D.: Bernd Freytag

Steppenwolf

Drama, Staatstheater Karlsruhe 2006
D.: Thomas Krupa

Ödipus

Drama, Landestheater Linz/A 2006
D.: Bernarda Horres

Mit dem Gurkenflieger in die Südsee

Drama, Landestheater Linz/A 2005
D.: Bernarda Horres

Vor Sonnenaufgang

Drama, Kammerspiele München 2005
D.: Thomas Ostermeier

Triptychon

Drama, Theater Heidelberg 2005
D.: Günther Beelitz

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Warenje

Drama, Theater Freiburg 2005

D.: Thomas Krupa

Der Kirschgarten

Drama, Theater Freiburg 2004

D.: Thomas Schulte-Michels

Lulu

Drama, Staatstheater Darmstadt 2004

D.: Bernarda Horres

Antigone

Drama, Landestheater Linz/A 2003

D.: Sabine Mitterecker

Tag der Gnade

Drama, Deutsches Theater Berlin 2003

D.: Thomas Schulte-Michels

Schwestern und Brüder

Drama, Schauspiel Frankfurt 2003

D.: Thomas Krupa

Maß für Maß

Drama, Städtische Bühnen Krefeld 2003

D.: Rüdiger Burbach

Oblomov

Drama, Landestheater Linz/A 2002

D.: Kirsten Uttendorf

Die Kasette

Drama, Theater St. Gallen/CH 2002

D.: Katharina Rupp

Penthesilea

Drama, Landestheater Linz/A 2002

D.: Bernarda Horres

Bernarda Albas Haus

Drama, Landestheater Linz/A 2001

D.: Bernarda Horres

Alte und Neue Zeit

Drama, Hochschule für Musik und Darstellende Kunst Frankfurt 1999

D.: Thomas Krupa

Die Wupper

Drama, Städtische Bühnen Krefeld 1999

D.: Thomas Krupa

Discopigs

Drama, Staatstheater Darmstadt 1999

D.: Thomas Krupa

Es gibt keine Sünde im Süden des Herzens

Drama, Staatstheater Darmstadt 1998

D.: Thomas Krupa

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VoiceAbuse (in: Der mündliche Verrat)
Zeitgenössische Oper Berlin 1997
D.: Thomas Krupa

Parzival
Drama, Städtische Bühnen Krefeld 1997
D.: Thomas Krupa

spät, weit, weg
Drama, Staatstheater Darmstadt 1997
D.: Thomas Krupa

Hexenjagd
Drama, Theater Basel/CH 1996
D.: Thomas Schulte-Michels

Herr Paul
Drama, Deutsches Theater Göttingen 1995
D.: Thomas Krupa

Oi
Drama, Theater Basel/CH 1995
D.: Thomas Krupa

Von Morgens bis Mitternachts
Drama, Deutsches Theater Göttingen 1994
D.: Thomas Krupa

Ich, Feuerbach
Drama, Deutsches Theater Göttingen 1993
D.: Thomas Krupa

Sibirien
Drama, Deutsches Theater Göttingen 1990
D.: Thomas Krupa

Music for Film

Because of the River (*working title*)
Video, Berlin 2017/2018
D.: Sigune Sievi

Night
Video, Berlin 2010/2011
D.: Sigune Sievi

Amore Lucide
Video, Berlin 2007/2009
D.: Sigune Sievi

Kroll
Motion picture, Zeitgenössische Oper Berlin 2006
D.: Andreas Rochholl

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Mensch Mutter (*)

TV, ARD 2003
D.: Florian Gärtner

Mutterliebe (*)

TV, Tatort, WDR 2003
D.: Züli Aladag

Bevor der Tag anbricht

Motion picture, 1999
D.: Züli Aladag

Auch Männer brauchen Liebe (*)

TV, ZDF 1998
D.: Gabriela Zerhau

Der Preis ist heiß

TV, daily gameshow
RTL 1994-1996

Honigmond (*)

Motion picture, 1995
D.: Gabriel Barylli

Kinder der Nacht (*)

TV, SWF 1995
D.: Nina Grosse

Küss mich (*)

Motion picture, 1995
D.: Maris Pfeiffer

Um die 30 (*)

TV serial, ZDF 1995
D.: Ralf Huettner

Der schwarze Engel (*)

TV, Tatort, SWF 1994
D.: Nina Grosse

Nach einer Ewigkeit

TV, NDR 1991
D.: Michael Bertel

Babylon (*)

Motion picture, 1991
D.: Ralf Huettner
Soundtrack CD: Joe Mubare & One Tongue, YAYA 1991

Die Insel des Drachenbaums (*)

TV, Terra X, ZDF 1989
D.: Frieder Mayrhofers
Soundtrack CD: votu, YAYA 1990

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Radio Plays

Enigma Emmy Göring

Radio play, SWR 2006

D.: Werner Fritsch

CD, Hörverlag 2008

size does matter

Radio play, BR 1998

D.: Mark Polscher